

The Tiger

Volume 76, Number 2

Clemson University's student newspaper since 1907

Thursday, August 26, 1982

Stadium construction to be completed by first game

by Cindy Powell
editor in chief

Construction on a permanent seating addition to the east end of Memorial Stadium is right on schedule and will be completed in time for the Tigers' home opener against Boston College on Sept. 18, according to athletic director Bill McLellan.

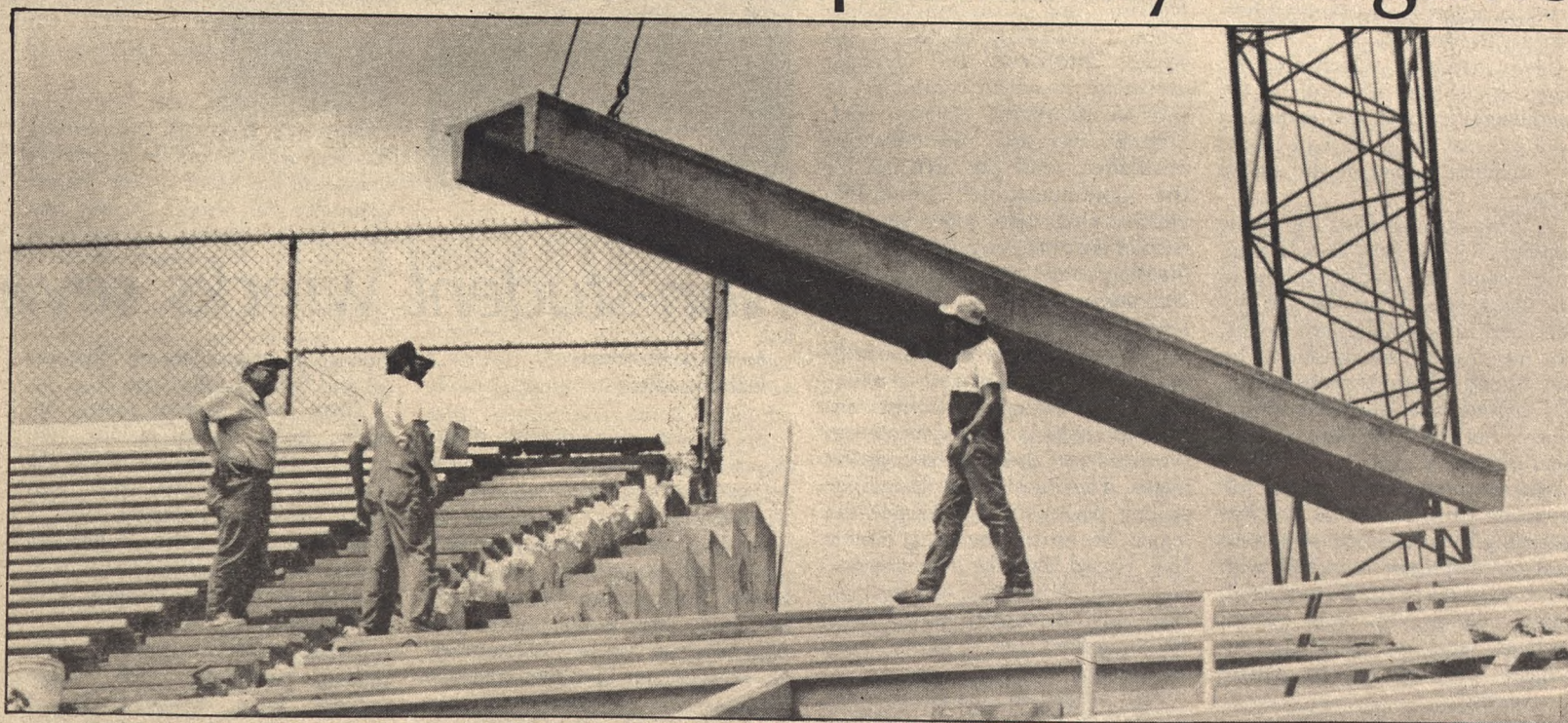
"It will be ready in plenty of time for the opener," McLellan said. "They've already begun putting in aluminum seats in one section, and they should have them all in by this time next week. Then all we'll have is a little cleaning up to do."

The 3600-seat addition extends to the sidelines on both sides of the end zone, leaving a 50-yard strip of grass on "the hill," according to McLellan. Fans sitting on the new seats will have a better view of the game than they had sitting in the same place last year, and people sitting on the grass now have a straight-on view of the field, he said.

The addition has reduced stadium seating capacity by approximately 1000 seats, however.

More construction, in the form of a 15,000-seat upper deck addition to the north stands, is planned for this winter, McLellan said.

Construction is expected to begin in late November, immediately after the Clemson-South Carolina



(L to R) Marvin Burns, Carroll Rollins, and Defoy Simpson are hard at work trying to get the new addition to the stadium

game on Nov. 20, with completion of the project expected before the 1983 football season.

"Nothing is definite yet," McLellan said, "but if everything goes right, including the weather, then we might have a new upper deck in time for the 1983 season."

McLellan added, however, that the project has not yet received final

approval from either the board of trustees or the state engineering council.

If approved, the new upper deck will cost an estimated \$15 million, with funding to come from loans from state banks and IPTAY. McLellan stressed that neither student fees nor bond issues would be used to finance this project.

finished before the first home game. (photo by Mary Owens)

"We'll be using money approved by IPTAY and we'll be financed through a coalition of state banks," McLellan said. "We will not be using student fees."

The new upper deck is being built because of a demand for more seating, McLellan said.

"We have a need for more seating," he said. "What with the

level of our football program in recent years and the increased number of graduates from Clemson, we've had a larger demand for tickets than ever before."

If built according to present plans, the new upper deck will give the stadium an additional 13,560 permanent seats and 1440 new box seats.

Congressional proposals slow down financial aid

by Betsy Russell
news editor

There were no technical program changes in financial aid this year, said Marvin Carmichael, director of financial aid. Most of the changes were in funding and distribution.

These changes caused much more paperwork for the financial aid office, resulting in a slowdown of notification. Another reason for the holdup was that the financial aid office received the new tables for calculating grants and loans late, Carmichael said.

"We weren't able to start processing until late May or early June, and students had

turned in their applications months earlier."

With the new changes, the work for processing the student loans and Pell Grants was doubled and tripled, and the financial aid office was working with the same staff size.

Carmichael said that last year almost 1800 students received Pell Grants. To date, only 1117 have received them this year. Carmichael said he didn't know how many students would be eligible, based on changes in regulations and funding levels. "I expect quite a drop," he said. "I expect about 1500 or 1600 by the end of the year, however. There are some people still held up in the system."

As for student loans, Carmichael said that

the financial aid office processed almost 1800 forms, but only about 1000 have been approved. "A lot of those came in just last week," Carmichael said. "I'm concerned about that."

Carmichael said that he thought Congress showed a lack of concern about the timeliness of the process and a lack of knowledge in how their decisions affect schools and students.

The university has still not received final funding figures for the 1982-83 school year, Carmichael said. "The program was cut drastically, and we gave priority to students already on aid first," he said. The work-study

program was cut 60 percent. When the financial aid office gets final notification, if there is more money than projected, they will try to help those who didn't get aid this year, Carmichael said. "There are probably students still hoping, but I don't see more money coming in."

A bill now in the approval stages concerns draft registration. Students who haven't signed up for the draft and are required to will not be able to receive federal aid. There are several different proposals at this time, Carmichael said, but one of them will probably be approved and may go into effect as soon as Oct. 1.

First Friday Parade moved to Highway 93

by Michael Puldy
staff writer

The starting point and parade route of the First Friday Parade, scheduled for Sept. 17, at 5:30 p.m., has been moved from downtown Clemson to Highway 93 in front of Thornhill Village, according to Jim Hamilton, Pi Kappa Alpha parade chairman. Pi Kappa Alpha fraternity is the sponsor of this yearly event.

Hamilton said he spoke with the city police chief, Wayne Wardlaw, to see how to get "the parade back on good graces with the town." Last year, many complaints were filed with the fraternity, the university,

and the city because of the obscenity seen in the parade and the excessive use of alcoholic beverages by participants in the parade.

"Wardlaw implied he did not want the parade in downtown Clemson. Moreover, he implied the best way to get the parade back in good graces was to move the route away from downtown," said Hamilton.

Also, in accordance with the new drinking law recently passed by the city of Clemson, all entries into the parade will be carefully screened at the starting point of the parade for alcoholic beverages. Hamilton added all floats will be checked to ensure each float follows the parade theme

and is suitable for public viewing.

"No alcohol will be allowed by any participant on any float once the parade has started or the whole entry will be immediately pulled from the parade," said Hamilton. "If the students want to have the parade they must do it by these rules. Students just do not know how close we came to not having a parade this year."

The three people screening the floats are Joe Glass, president of Pi Kappa Alpha; Joe Turner, national PiKA president and executive secretary of IPTAY; and Jack Ferguson, chief of police for the university.

"Any student organization or

group of people who want to get a float together is eligible," said Hamilton. "Floats only have to follow the parade theme of 'Bash the Birds.'"

"Last year there were 45-50 entries; we are expecting close to this amount this year," Hamilton said. "Also, since we moved the parade away from downtown, there is plenty of room to kick back on the grass and throw your blankets and enjoy the parade."

Tuesday, Aug. 31, at 6 p.m. in the Student Senate chambers will be a general meeting for everyone who wants to enter the parade. Formal entries can be submitted at this time.

Inside

- Whether Georgia star Herschel Walker plays or not, the Tigers will have a tough time between the hedges. Find out why on page 25.

- Students come from all over the world to Clemson. Read more about these international students on page 13.

- Campus Bulletin, page 7
- Opinions, page 14
- Flip-Side, page 20
- Player Profile, page 23

Students interested in Senate positions

by Blair Palese
assistant news editor

Some 120 petitions have been taken by interested students to fill the 62 available positions in the upcoming Student Senate election Sept. 2, according to senate president Keith Munson.

These petitions, which must be signed by at least 10 people in the candidate's precinct and turned in by 5 p.m. on Aug. 26, will ensure the student's name on the senate ballot.

A mandatory meeting for senate hopefuls will be held at 5:15 p.m. on the same date to discuss how to run campaigns, what the job entails, and upcoming senate events. The meeting will be conducted by Jane Spruill, elections chairwoman, and anyone with questions should contact her in the student government office.

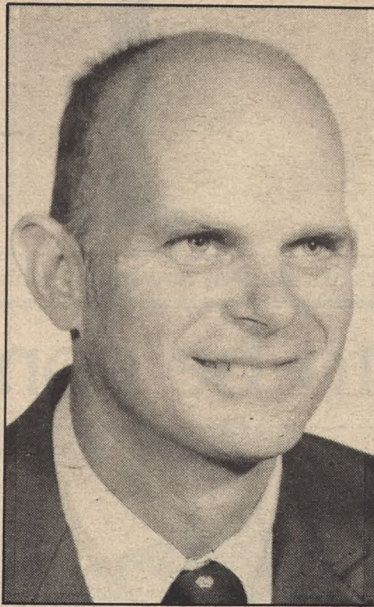
Munson describes the senate job as "solely to represent his precinct according to rules of the senate, to meet at least once a month with members of his precinct, to post all senate minutes, to come to all meetings, and to contribute intelligent conversation to senate discussions."

Legislature, according to Munson, involves bills, changing the student section of the handbook; resolutions; rules amendments; and constitutional amendments.

There are nine committees that senators can become involved in. These are Academic Affairs, Athletic Affairs, Traffic and Grounds, Organizations and Affairs, General Affairs, Judiciary, University Housing, Food and Health, and Communications. Once a student is elected to the senate, interviews and interests determine to which committee he will be appointed, Munson said. Senators can serve on only one committee, with the exception of the Communication Committee, which is made up of a member from each of the remaining eight, and the Steering Committee, made up of the chairpersons of all the committees, said Munson.

To vote, students must have both a validated I.D. card and an activity card. Voting areas for on-campus students will be located in the vicinity of their dorms or apartments. There are seven off-campus polling places located outside the loggia, the nursing building, Sirrine Hall, Daniel Hall, the amphitheatre, and P and AS building, and Freeman Hall. Any one of these may be used by commuters and students living off-campus.

Also needed for the election are people willing to work at polling places on election day. Anyone who is interested should contact Spruill.



David Dumin

Professor receives award

Engineering professor David Dumin has been selected as one of 10 outstanding branch counselors for 1982 by the Institute of Electrical and Electronic Engineers.

Dumin was nominated for the outstanding counselor award by present and past university electrical and computer engineering students. As a branch counselor, he will act as adviser and counselor to a student branch of IEEE, the world's fifth largest professional organization.

Dumin, the Samuel B. Rhodes Professor of Electrical Engineering, has been with the university for five years and has been student chapter counselor for three. During that time chapter membership has more

than doubled. The chapter has become active in arranging plant trips to acquaint students with professional opportunities in industry and in hosting speakers from industries.

Dumin previously worked at IBM and RCA research laboratories in the areas of microelectronic materials and devices. He was vice president of Inselek from 1970 to 1975 and acted as an international consultant in microelectronics from 1975 to 1977.

Dumin has been active in IEEE activities since completing his undergraduate studies at Johns Hopkins University. He received his Ph.D. from Stanford University in 1964.

Non-student wrecks several cars

by Mary Shveima
features editor

A female non-student drove down to the Physical Plant parking lot and wrecked three cars late last Wednesday night, according to Thea McCrary, university investigator. "The young lady was apprehended the next day. We were able to track her down since two passersby saw her car's tag number. No charges have been filed since she is taking full responsibility of paying for the damages," said McCrary.

Several minor auto accidents also happened during the past week. An arrest was made in only one accident. Tamara Lynn Boland was arrested for driving under the in-

fluence in an accident on Highway 93 and Palmetto Blvd. on Aug. 19.

There were several thefts last week. Items stolen include two bicycles, the 1980 picture of Chi Psi fraternity from Norris Hall, two traffic signs from Palmetto Blvd., a wallet from a D-section Johnstone room, and a .38-caliber pistol from a motor vehicle at Pickens bend Rifle Range.

Three unrelated cases of vandalism occurred; two motor vehicles were damaged and a newspaper vending machine near Harcombe dining hall was also damaged.

Two fire alarms were reported also during the past week. The false

alarm at Wannamaker Hall was an accident; however, the false alarm at B and C sections of Johnstone was not. Chief of Public Safety James Brummit said, "We would appreciate it if anyone could provide assistance as to who is tampering with the alarms. All assistance will remain confidential. We need to stop the false alarms since it is a danger to students. Legally, when an alarm goes off, students are supposed to evacuate the building. However, they do not."

About the past week McCrary said, "The year is off to a good start since things are slow. Gradually it will pick up, but I hope we have a good year."



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Students wait in line for lunch in Harcombe Dining Hall. David Defratus, director of dining services, suggests waiting about 30 minutes before going to eat. (photo by Ann McElwee)

Crowding continues in Harcombe

by John Traylor
staff writer

Incoming freshmen, along with upperclassmen, continue to get caught in long lines at Harcombe Dining Hall. But according to David Fleming, schedule coordinator, the new schedule has helped some. "If you look at the lines compared to last year, you'll see that we've eliminated much of the congestion," said Fleming.

David Defratus, director of dining services, has also noticed a decrease in the rush hour but he is not yet satisfied. "I would not think it was unreasonable for a student to come in and have 15 or 20 people in front of him, but those times when the lines reach past the serving lines to the cash registers really bother us," Defratus said.

Defratus realizes the peaks around lunch are every bit as crowded as last year, but the duration is much shorter. He estimates that the heaviest lunch rush runs

about 20 to 25 minutes, compared with 45 minutes last semester.

As for ideas to help improve the situation, the possibility of increasing the serving capacity via another serving line has been explored but found not feasible because, according to Defratus, it would then exceed the seating capacity of the dining hall. Also, attempts are being made to decrease serving time by compiling menus consisting of foods which are quickly served.

Fleming and Defratus both feel that the best solution is for the students to delay coming to the dining hall for a few minutes after class. Fleming attempted to encourage this by suggesting lunch times for freshmen on their registration cards.

"If they (the students) would just wait 30 minutes. If they go to the post office, drop their books by their room, and then come back, they'll find that they can zip right through," Fleming said.

Defratus mentioned that there is excess room at Schiletter and Clemson House to accommodate those students who do not wish to wait, but he feels that delaying the trip to Harcombe is more practical. The times which students should avoid are Monday, Wednesday, and Friday from 7:25 a.m. to 7:50 a.m., 12:15 p.m. to 12:40 p.m., and 1:20 p.m. to 1:35 p.m. On Tuesday and Thursday, students should avoid the times of 7:25 a.m. to 7:50 a.m. and 12:25 p.m. to 12:50 p.m.

He also stated that even at the busiest times of the day, the students do not usually have to wait more than 11 minutes.

Because of the fact that Defratus and Fleming have had only three actual class days to observe the flow of students, they plan to update the time table of peak activity by the middle of next week. These results will be posted on the bulletin board and possible table-tents by the middle of next week.

Student Body President stresses communications

by Gaye Bishop
staff writer

Increasing communications between students and the Student Senate will be the main emphasis in Student Body President Kirby Player's plans for Student Senate this year.

"We want to hear what everybody has got to say," Player said. "That's our attitude in Student Senate this year."

In approximately two weeks, Player plans to announce his executive package, outlining changes in everything from housing and traffic laws to regulations in the student handbook.

"A lot of this stuff is still under construction. Everyone is still handing in ideas. We're going around talking and meeting with students and going to hall meetings. Feedback from students is very important," Player said.

Wade Allen, chairperson in charge of communications, hopes to be a major factor in increasing information between students and student government. He will be working closely with Jennifer Lowrence, chairperson in charge of publications.

Part of the proposals call for increased facilities on the already expanding east campus. The Depart-

ment of Services plans to make additional photocopiers available for the area. Student Senate also plans to work with auxillary services about the possibility of creating an east campus post office.

David Defratus, president of ARA Food Services, has suggested serving premium entree night every other week. The extra funds saved would be channeled into better meat for the week when entree night is not being served.

Working with the Minority Council and the International Students Association, Student Senate hopes to increase services to meet the needs of minority and foreign students.

Although he didn't elaborate, Player did say he had plans to attack the traffic problem.

"We think we've got some ideas for the solution to the problem—a solution involving less monetary fines and a decrease in the number of tickets a student acquires," Player said.

Plans were discussed at a forum concerning the possibility of centralizing spirit activities under a single individual to avoid conflicting activities.

"We'd like to develop proposals that instigate action," Player said, "not just ideas that pop into our heads."

Corrections

In last week's parking ticket story, the fines for illegally parking in a handicapped space were incorrectly reported as \$15 for the first offense and \$50 for subsequent offenses. The fine is actually \$50 for each offense.

The university fees for in-state students were also incorrectly stated. For in-state students, this semester's fees were \$701; for out-of-state students, it was \$1540.



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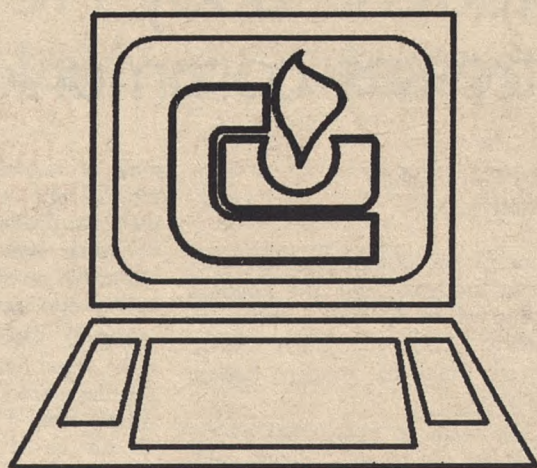
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Short Courses

The Academic Computing Support (ACS) staff will be presenting 19 different short courses during the 1982 Fall Semester. ACS short courses are free of charge, and we encourage all interested persons to attend. You may register in the three-week period preceding the class, Monday-Friday, 8 am-11:30 pm; Saturday, 8 am-6 pm; or Sunday, 2 pm-11:30 pm. Call 656-3494 or come by the ACS Help Desk at the Computer Center, which is located in the basement of Poole Agricultural Center.

All courses will be taught in Martin Hall, room E-208, except for the Computer Terminal workshops, which will be taught in the Library Remote. There is a minimum class size of 5 and, unless otherwise specified, a maximum class size of 30. If fewer than 5 persons are registered for a section 1 week before the class is scheduled to begin, we will cancel that section and notify those already registered.

Any additional questions may be answered by calling the ACS Help Desk (656-3494).

NUMBER—TITLE SECTION/DATE(S) TIME INSTRUCTOR

1000 - Introduction to Clemson University Computer Center

01 Aug 30 M	9:05-9:55 am	Richard Nelson
02 Sep 1 W	2:30-3:20 pm	Drew Smith
03 Sep 3 F	9:05-9:55 am	Sandi Piazza

1220 - Using Computer Terminals to Write and Run Programs

01 Aug 30/Sep 1 MW	9:05-9:55 am	To be arranged
02 Aug 30 M	7-8:40 pm	To be arranged
03 Aug 31/Sep 2 TTh	9:30-10:20 am	To be arranged
04 Sep 1 W	7-8:40 pm	To be arranged
05 Sep 6/8 MW	9:05-9:55 am	To be arranged
06 Sep 7/9 TTh	9:30-10:20 am	To be arranged
07 Sep 15 W	7-8:40 pm	To be arranged
08 Sep 20 M	7-8:40 pm	To be arranged

1230 - Using Computer Terminals to Write and Run SAS Programs

01 Sep 6 M	7-8:40 pm	To be arranged
02 Sep 13/15 MW	9:05-9:55 am	To be arranged
03 Sep 21/23 TTh	9:30-10:20 am	To be arranged
04 Sep 22 W	7-8:40 pm	To be arranged

1240 - Using Computer Terminals for Word Processing

01 Sep 8 W	7-8:40 pm	To be arranged
02 Sep 13 M	7-8:40 pm	To be arranged
03 Sep 14/16 TTh	9:30-10:20 am	To be arranged
04 Sep 20/22 MW	9:05-9:55 am	To be arranged

1280 - Data Analysis with Speakeasy

01 Oct 5 T	2-3:15 pm	C. Middlebrooks
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1300 - Running Batch Jobs on Clemson's IBM 3033 (JCL)

01 Sep 6 M	9:05-9:55 am	John Trice
02 Sep 13 M	2:30-3:20 pm	John Trice

1510 - Using FORTRAN at Clemson University

01 Sep 7 T	9:30-10:45 am	Sandi Piazza
02 Sep 14 T	2-3:15 pm	C. Middlebrooks

NUMBER—TITLE SECTION/DATE(S) TIME INSTRUCTOR

1600 - How to Turn Data into Information (SAS)

01 Sep 8 W	7-7:50 pm	Drew Smith
02 Sep 15 W	9:05-9:55 am	Drew Smith

1710 - Memos, Letters and Reports: Doing Them on the Computer (SCRIPT)

01 Sep 9 Th	7-8:15 pm	Sue Stegall
02 Sep 16 Th	2-3:15 pm	Sue Stegall

1730 - Theses and Dissertations: Doing Them on the Computer (THESIS)

01 Sep 23 Th	7-8:15 pm	Sue Stegall
02 Sep 30 Th	2-3:15 pm	Sue Stegall

1800 - Machines That Turn Data into Pictures (Graphics Hardware)

01 Sep 21 T	9:30-10:45 am	Sandi Piazza
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2280 - Writing Speakeasy Programs

01 Oct 7 Th	2-3:15 pm	C. Middlebrooks
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2300 - Using Data on Tape and Disk

01 Sep 20 M	9:05-9:55 am	John Trice
02 Sep 27 M	2:30-3:20 pm	John Trice

2610 - Statistical Analysis Using SAS

01 Sep 22 W	7-8:30 pm	Hoke Hill
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2680 - Plots, Charts, and Slides: Doing Them with SAS/GRAPH

01 Sep 29 W	7-9 pm	Hoke Hill
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2690 - Maps: Doing Them with SAS/GRAPH

01 Oct 6 W	7-9 pm	Drew Smith
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2710 - Advanced SCRIPT

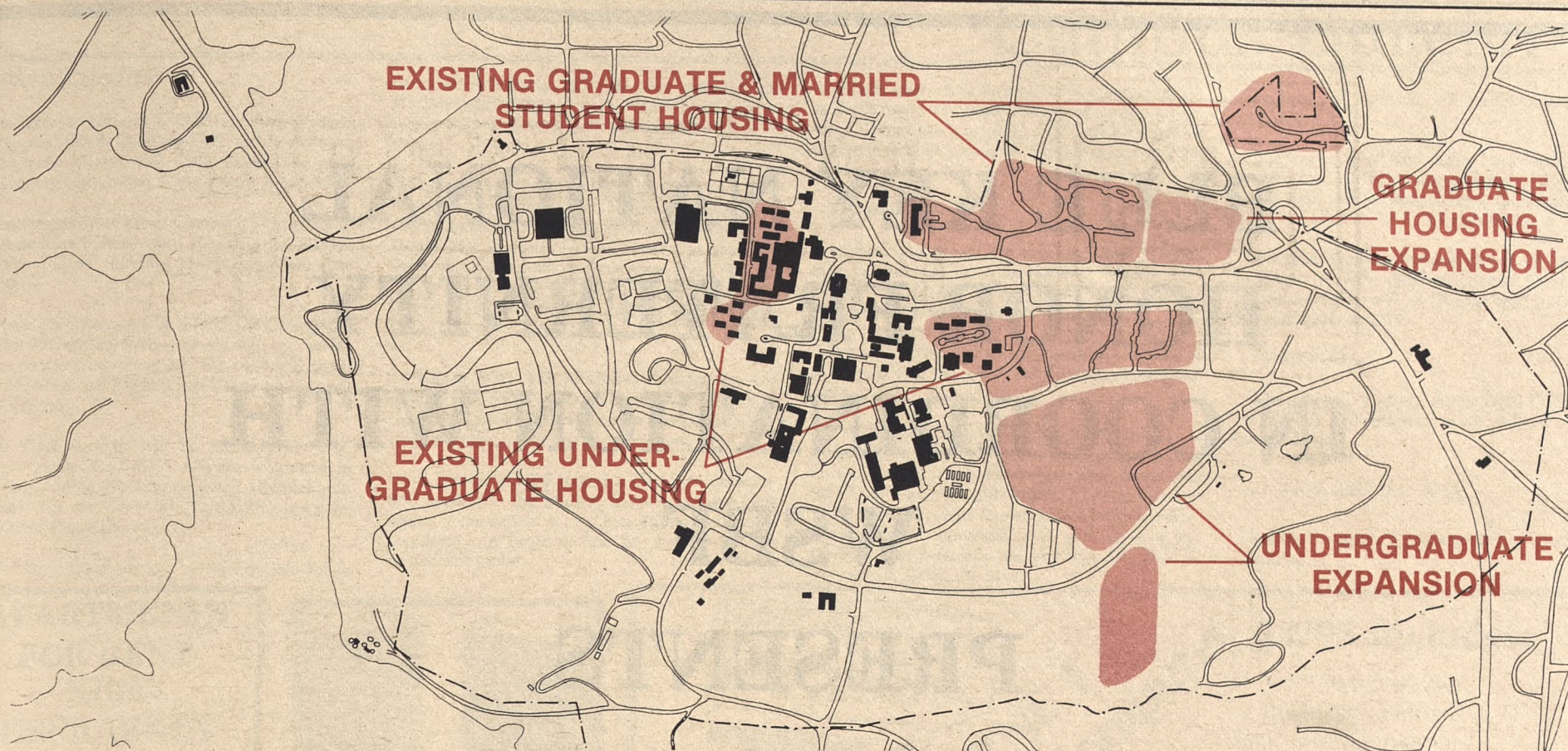
01 Oct 14 Th	2-3:15 pm	Sue Stegall
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2820 - Writing Programs to Turn Data into Pictures (Graphics Software)

01 Sep 28 T	7-9 pm	Sandi Piazza
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3280 - CLEMGRAPH Graphics with Speakeasy

01 Oct 12 T	2-3:15 pm	C. Middlebrooks
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Master Plan proposes more space-efficient housing

(The Master Plan is a "comprehensive plan for the long-range development of the university," according to the plan's Summary Report. The following is the first of a weekly series on each of the plan's major concentrations. This week's article is on housing.)

by Sha Sifford
managing editor

The expansion of the Calhoun Courts apartments, the renovation of Johnstone Hall, and the replacement of Thornhill Village and Douthit Hills with more space-efficient housing are the three housing proposals most emphasized in the university's newly completed Master Plan.

According to Housing Director

Almeda Boettner, while the Johnstone renovation is of such low priority as to be set indefinitely in the future, the Calhoun Courts expansion could begin within the next few years.

"If the market is favorable and if we get permission [from the state Commission on Higher Education] I don't see why construction couldn't begin sometime next year," campus Master Planner Mark Wright said.

Calhoun Courts expansion

A 200-bed addition to Calhoun Courts has the highest priority of the housing construction proposals, according to Boettner. On-campus housing is now facilitating 7200 students—400 students over capacity, Boettner said.

"I would hope we would start adding additional beds to Calhoun Courts in three to five years, depending on the economic situation," Boettner said, adding that all 200 beds did not necessarily have to be added at one time.

It has not been decided if the addition will be put on the north or the south side of the apartments, Wright said. The apartments were built so that they can be extended on either side, he added.

Johnstone renovation

While the Calhoun Courts addition has the highest priority, the Johnstone Hall renovation has the lowest. The Master Plan Survey Report proposes the "phased renovation" of Johnstone, meaning

that the dorm should be torn down and rebuilt by sections, Wright said.

"It's a fact of life that buildings eventually wear out," Wright said. "I guess it's structurally sound, but it's pretty miserable to live in."

However, he said that right now additional space is a more urgent need.

Thornhill and Douthit

Thornhill Village, formerly married student housing, and Douthit Hills, the current married student housing, will both be replaced by "higher density units" if the university follows the Master Plan Summary Report's recommendations. These higher density units will not be high rises, Wright said. "Low

rises are more cost effective and more human" and are safer in case of fire, Wright said.

Boettner and Wright both said that any revitalization in Thornhill Village or Douthit Hills would probably be far in the future. However, the university steering committee is wanting to increase the percentage of graduate students, Wright said, and may try to establish more graduate student housing as an inducement.

Boettner feels the emphasis of on-campus housing should be kept on undergraduates.

"An 18-year-old coming out of high school will need a little more assistance finding housing than a 22-year-old graduate or married student," Boettner said.

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Campus Bulletin

ANNOUNCEMENTS

The Clemson University EMS is seeking students with current South Carolina EMT certification for employment during fall 1982. Interested individuals may contact Fire Chief Owen at 656-2242.

First Assembly of God, Clemson, is meeting in the American Federal Bank Community Room, near Winn Dixie, Sundays 11 a.m. and 7:30 p.m. 882-0963.

If you are interested in taking the Emergency Medical Technician course, please sign up outside Sirrine room 404 by Aug. 30. The class will be offered Mondays and Wednesdays 7 through 10 p.m., beginning Aug. 30.

The Tiger drop-in will be Monday evening, Aug. 30, from 7:30 to 9. Anyone interested in reporting, editing, photography and sales can join the staff. The drop-in will be at the offices on the ninth level above the loggia.

A fall drop-in, sponsored by the Foothills Inter-

national Fellowship, for all new international students will be Sept. 4 at the YMCA building between 7:30 and 9:30 p.m. Refreshments will be served.

Taps is looking for Clemson students who have interesting sidelines apart or around campus. If you or someone you know fits this description, we would like to feature you or them in the 1983 Taps. Just submit the person's name and a description of his activities to Taps, ninth floor above the loggia, or call Carolann at 2379 or 6045 for more information.

Shalom, y'all. The Hillel-Brandeis Society will hold its first drop-in at 7 p.m. Sunday, Aug. 29, in Room 1 of the YMCA. Come for an enjoyable evening of coffee, cake and conversation.

All seniors should attend a placement orientation session in the Student Senate chamber next week. Attendance at an orientation session is mandatory in order to use the facilities of the placement center.

The Tiger staff is having a picnic Sunday, Aug. 29, at Table Rock. All junior and senior staffers are invited. Departure is at 10:30 a.m. Lunch and transportation will be provided. Sign-up is in The Tiger offices.

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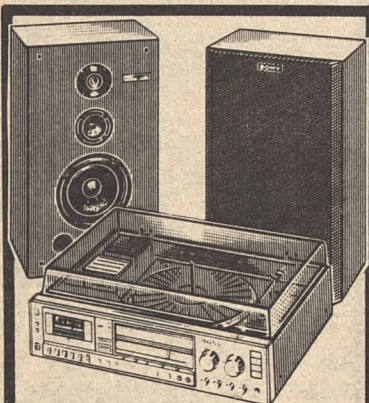
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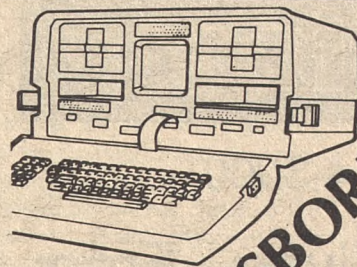
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Placement Center predicts gloomy job market

by Charlie Piper
staff writer

Recently there have been many rumors that students hired through the placement center last spring had their jobs cancelled due to the bad state of the economy. Alfred Mathiasen, director of the placement center, refuted these rumors, however, stating that only in two unusual cases has anything similar to this occurred.

All students placed through the center last year received their jobs,

Mathiasen said, and companies usually don't lay off an employee in his first year. He explained that a new employee is an investment for a company, hence the company wants to give the employee a fair chance.

According to Mathiasen, the number of companies visiting campus and the number of interviews were about average last year, with approximately 8000 interviews in all. However, job offers were down 35 percent. The decrease was due to prospective employees accepting

jobs more quickly and taking the first reasonable offer, Mathiasen said.

Clemson's May graduation is an asset because graduates get first chance at the new jobs before students at schools on the quarter system are out of school, Mathiasen said.

This winter's job outlook is not good, however, Mathiasen said. Many companies are cancelling their campus visits, and many of those visiting are doing so for visibility, not because they have

jobs to offer. With 10 percent national unemployment, many professionals have been laid off, and they will be the first to be rehired when things get better, he said.

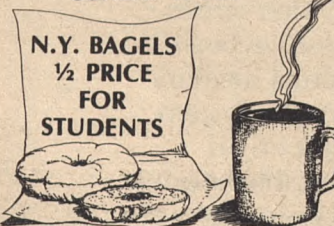
By spring things should improve, Mathiasen said. The situation looks hopeful although favorable economic conditions cannot be guaranteed.

The best and most available jobs will still be found in engineering and computer science; however, Mathiasen added, "Any student in

any major that has the attributes the company is looking for can get a job." As a suggestion, he encourages students to develop their "total personality."

Companies are more impressed when a student has a good record in extracurricular activities, has held leadership positions, is enthusiastic, and has well-defined goals and ambitions. Job experience through the co-op program or summer work is also recommended, said Mathiasen.

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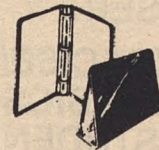
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Faculty Senate discusses cutbacks

by Cindy Powell
editor in chief

Faculty may be furloughed without pay if the state imposes more middle-of-the-year budget cutbacks, University President Bill Atchley warned during Tuesday's faculty senate meeting.

"It may come to the point where we'll have to have non-paid holidays," Atchley said. "It's not a popular idea, but in times of budget shortfalls, nothing is popular, and I want you to be aware that the possibility does exist."

Governor Dick Riley has warned state institutions that another three to five percent cutback in funds may be necessary this fall. Last year a \$1.5 million shortfall in state funds resulted in a \$50 surcharge to all Clemson students.

"I don't believe we've really taken the bull by the horns and convinced people how important higher education is," Atchley said. "We've taken it for granted because when times are good, we've gotten our fair share of funding. But when times are bad, everyone thinks we're the fat cat, so we're the first to get cut. We need to convince them otherwise."

Atchley was in Columbia Wednesday to talk with Riley about the effect that more cutbacks would have on the university.

Another topic Atchley discussed with the senate was the recently completed master plan.

"The master plan is not finalized in every respect, but it's there if we have to make decisions," he said. "It's a document we intend to utilize and stick very closely to. The plan

is not any good if you make a lot of exceptions."

According to Atchley, the plan will go into effect with the construction of the fine arts center, the Strom Thurmond complex, and the new chemistry building.

The new plan was partially funded by the state over a two-year period, Atchley said. "I think we got our money's worth because it's something we needed," he said.

Atchley also discussed measures being taken to prevent rapes and assaults on campus.

"We're trying to make the students more aware of the dangers," Atchley said, "and we're trying to improve the lighting in some areas. Our biggest problem is that people become so lax that they think it'll never happen to them. But it can."

Sororities and fraternities sponsor rush

Sorority rush is now completed for another year and fraternity rush is well under way. According to Theresa Pascal, assistant dean of student life, 553 interested co-eds went through rush and 375 pledged the eight available sororities. Although rush is not yet completed, Dr. Frank Burtner, director of fraternity affairs, said there are approximately 400 interested men going through rush for the 16 fraternities.

Sorority rush began Aug. 15 this year and finished Aug. 23. The fraternities began their rush week Aug. 22, and will finish Aug. 29. Both hold informal parties to pro-

vide exposure to all available students and conclude with invitations and bidding.

According to Pascal, "The number of sorority pledges is up by 27 since last year." Burtner said there is no way to tell how many men will pledge this year and so no comparison could be made.

Not all the available sorority pledgeships have been taken, according to Pascal. "Right now we have 59 spaces left in the system that we'd like to fill," she said. Anyone still interested in continued open bidding should contact Pascal through student life.

Both the sorority and fraternity rushes try to avoid interfering with academics, Pascal said, and it has gone smoothly so far. Some of the pledge involvements she named are weekly meetings, learning about the university as well as the history of their particular chapter, float building, socials, and fund raisers.

The cost of pledging, initiation, and monthly dues depends on the particular fraternity or sorority. The sororities rush only in the fall with the exception of Alpha Kappa Alpha, which rushes only in the second semester, and the fraternities rush both fall and spring semesters.



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Registration runs with few conflicts

by Keith Mattison
associate editor

Class registration caused no more problems than usual, even with the new 75-minute class system, according to David Fleming of the scheduling office. Several faculty members noticed no additional problems with registration, although some said minor scheduling problems were created.

Fleming said, "We had the same percentage of clean schedules." Eighty-nine percent of the students had clean schedules, or schedules with all the requested classes, even if not at the requested time. Fifty-five percent of the students received exactly what they wanted, he said.

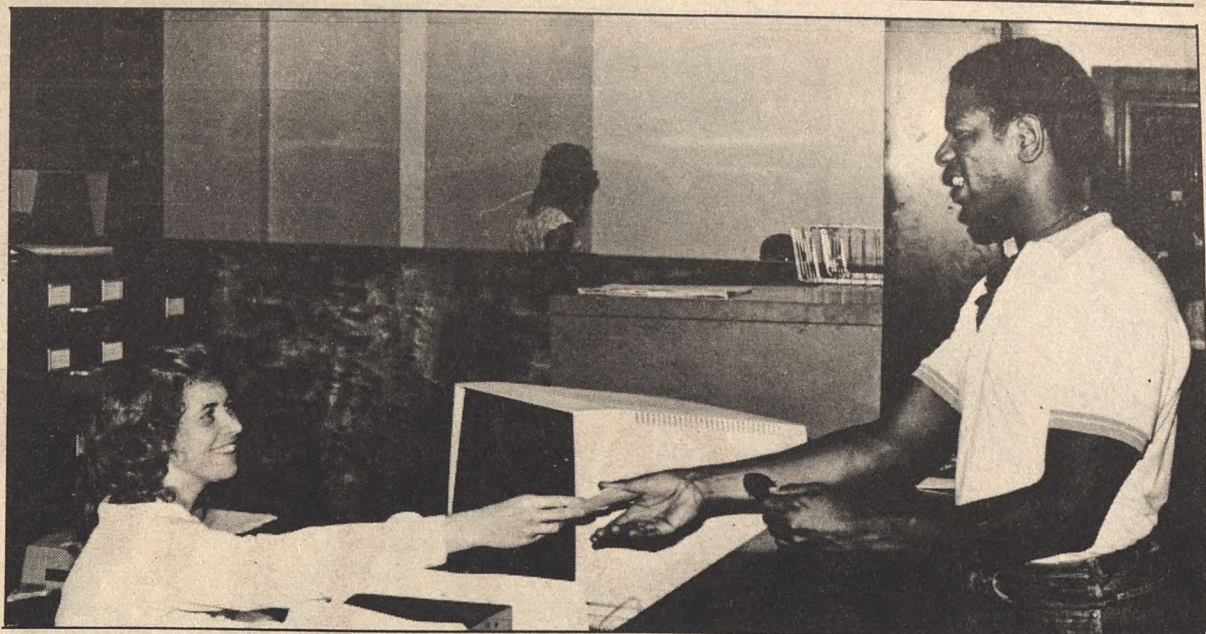
The 11 percent with incomplete schedules included students closed

out of leisure skill classes and people with major problems, Fleming said. Overall, he estimated that 97 percent of the class requests were honored.

Students have had no problems with the 75-minute classes, he said, although it's too early to tell if they are happy. Few people are going through drop-add to avoid the classes, he said, and the number of drop-adds has not increased.

Complaints are normal at registration time, Fleming said, and they are the same as usual. There have been more close-outs than last year, but he blames them on the larger number of students. Students who have classes conflicting with work can get a schedule block from Mell Hall, he said.

"To minimize the conflicts, the



Linda Davis of the registrar's office hands Mike Massey a drop-add card. (photo by Mark Bailey)

departments were asked to make a one-to-one conversion [of the old system to the new], he said. Classes which met at the same time all week under the old system were put on Monday, Wednesday, and Friday. Other classes were sched-

uled for 75 minutes. Any changes were carefully analyzed, he said.

Pinckney Steiner of the physics department said estimating the class size was difficult because of the newness of the system, and, as a

result, "not as many students got what they wanted." Jim Long of the electrical engineering department said some labs had to be scheduled at 7:30 a.m. or late in the afternoon because of the new system.



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Mechanical engineering students investigate the antique steam shovel. The shovel is being restored behind Riggs Hall by members of the American Society of Mechanical Engineers. (photo by Richard Baldwin)

Association restores old steam shovel

by Richard Baldwin
staff writer

What you may think is a pile of rusty junk lying between Riggs Hall and Rhodes Research Center is actually a 57-year-old Erie steam shovel. The student section of the American Society of Mechanical Engineers has undertaken restoration of the shovel as a project.

While not a "cream puff," the shovel is in good restorable condition and is providing an opportunity for a rather unique extracurricular activity. The project will result in preservation of a machine of historical importance while providing worthwhile practical experience.

The steam shovel was built in 1925 by the Erie Steam Shovel Company for the Connell and Shultz Limestone Quarry of Williston, Fla. The Erie Company, now Bucyrus-Erie, has been building shovels since the turn of the century. The steam shovel was operated in the limestone quarry until about 1960 when it was retired.

Cecil Huey, associate professor of mechanical engineering, who said "he keeps an eye out for rusty iron and crumbling brick," is responsible for the steam shovel being brought to Clemson. About three years ago, while on a trip to

Williston, Fla., he spotted the boom of an abandoned crane sticking up through some trees. While investigating, he discovered the steam shovel nearby.

Huey came back to Clemson and after some conversations with other faculty and students, it was decided to try to obtain the machine for A.S.M.E. After two years of long-distance negotiation, the owner decided to part with the shovel, largely because of the A.S.M.E. plan to restore it to working condition.

The weekend after May graduation, a group comprised of Vaughn Smith, a steam shovel expert from Spartanburg, Huey, Charlie Scurry and Mike Williams, Restoration Committee members, A. C. Elrod, professor of mechanical engineering, and his son Harold, went to Florida to prepare the shovel for transport. They had the help of a Florida Power Corporation portable crane to help in the partial disassembly needed and with loading onto trucks for transport.

With the steam shovel here since midsummer the student A.S.M.E. members have begun laying out the plan of attack. Some members have spent much time soliciting funds for this project, while others have been making parts, layouts, procuring parts, and loosening bolts.

Weight control involves changes in lifestyle, attitude, behavior

by Katie Kuehner
staff writer

A familiar topic on campus is the food served in the dining halls. Yet, while many students are fast to complain about what they eat, they choose to eat food that is not as healthy for them as other food available.

According to ARA data concerning food consumption in the dining halls, red meats, pasta, rice, and potatoes are eaten more than chicken, fish, and other vegetables. Students are also eating quite heavily. Dennis Keys of ARA said, "Students have the feeling that if they paid for a meal plan, they should try to eat it all, instead of choosing just what is good for them in adequate quantities."

Mike Vinson, a psychologist at the Counseling and Career Planning Center, said Americans as a whole

eat too much. "In fact, they are eating like Americans did 100 years ago who worked all day on farms or in factories. Today, students spend all day sitting, studying, and thinking and their eating habits just do not balance," said Vinson.

Vinson gives several reasons why students eat too much. "For one thing, food is available and in mass quantities. Secondly, eating is a time that is usually regarded as a social event, a time to see friends and a time to relax. When people get together, they usually eat or drink. Weekend socializing at the bars with a pitcher of beer is equivalent to another meal," said Vinson.

"Another reason for overeating is to calm anxiety or to distract fears," said Vinson. "Eating can also be felt as a source of comfort, especially when one feels left out socially."

Whatever the reasons, students

are eating too much of the wrong kinds of food. This can be a barrier to good physical health and emotional well-being. The best logical answer, according to Vinson, is not fad dieting but to eat less and exercise more.

When someone thinks of dieting, he thinks of a starvation program lasting only until the weight is off—if the person can wait that long. Instead, Vinson says that a person should think in terms of weight control involving one's whole lifestyle, attitudes, and behaviors.

First, a person should eat three balanced meals a day, thus establishing a routine. Vinson says those who try to fast in the morning or afternoon tend to make up for it later on. The heaviest meal should be breakfast, because food is metabolized faster in the morning hours since people tend to be more

active at that time. Putting the fork down between bites slows down a person's eating thus aiding in digestion.

By learning how to deal with his anxieties instead of repressing them with food, a person can overcome the emotional aspect of overeating. Those who had eaten to comfort themselves because they felt left out can develop social skills as they begin to look and feel better and socialize more.

"Weight control can be hard work," said Vinson, "but it is worth the benefits. The best way to stay on a good fitness program is to form groups with other students or to develop a buddy system. When problems arise, there will be someone there, and when one does well, there will be praise."

The counseling center also holds group sessions several times a year. Five to 15 people get involved in a

slow, gradual weight loss program. There is also a psychologist at Redfern Health Center that a person can talk to about weight control.

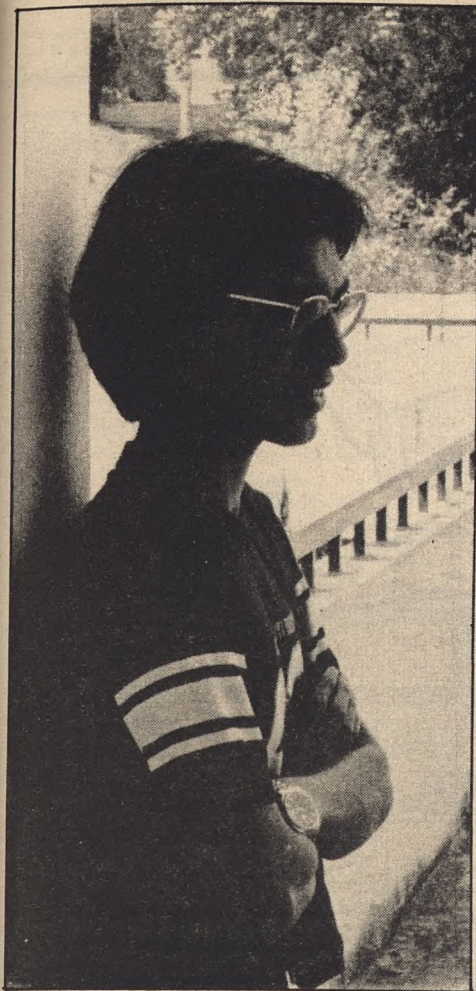
Vinson and Barbara Foltz, career specialist at the counseling center, are holding a short course on weight control. The program, sponsored by the University Union, will be held on Tuesday, Oct. 5 through 26 at 7 through 9 p.m. in Room 164 in the student government building. Admission is free.

Several times a year, ARA will be putting out a program called Physfood which will feature recipes from their master list that are low in fat, sodium, and calorie intake and will suggest menus for students. Students can also look into the Clemson House dining room (ARA staffed) where the special meal contains all the necessary requirements for a well-balanced meal.

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9th floor above the loggia

Foreign students make Clemson new home

by Susan Overstreet
staff writer



Anhar Anvrr is a student from Malaysia. (photo by Stephen Williams)

How has Clemson attracted students from all over the world? Reasons range from impressions created by the media to climate, and even include the influence of our fanatical football fans.

Noraini Alias, a government-sponsored electrical engineering student from Kuala Lumpur, Malaysia, chose to study in the United States after turning down the same opportunity in Australia, New Zealand, the United Kingdom, and West Germany.

Television was a major influence in Alias' choosing the United States. A moderate climate brought her to the Baptist College in Charleston, but she transferred to Clemson for its quiet setting.

Alias was selected from thousands of applicants who are screened by a public examination given to all students of age 17 years in Malaysia. All her expenses are paid in return for ten years of work with her government.

Life at Clemson has been good for Alias. This past summer she married a student she met at Clemson, who also happens to be from Malaysia.

The war in Lebanon forced civil engineering student George Elzoghbi to seek his college education abroad, choosing the United States because of relatives in Greenville. He had planned to attend the University of Buffalo in Buffalo, N. Y. However, one week

of the severe January cold caused him to reconsider and move south.

He attended King's College in Charlotte, N. C. and transferred to Clemson under the influence of his cousin, a strong Clemson fan.

There were many surprises about the United States for Elzoghbi. He expected all Americans to be rich. "Drinking, sex, and money" is the impression of Americans created by commercials, movies and tourists. He was surprised to find so many churches on one street.

Elzoghbi has noticed many cultural differences. "The society is more closed with few knowing their own neighbors. In Lebanon everyone knows everyone else," he said. There is also a strong emphasis on family and family background in Lebanon.

Another major difference is the stigma attached to drinking. "In Lebanon drinking is a part of society. From early childhood you drink beer—no big deal," Elzoghbi said. He was surprised to find a legal drinking age in the United States.

Elzoghbi likes the United States. However, remaining after he obtains his master's degree is not in his hands. He has difficulty understanding United States policies which are lenient toward the illegal alien who drains the United States resources and harsh toward those who would benefit our economy.

Language was the major difficulty for mechanical engineering student Charles Charalambous of Nicosia, Cyprus. "I could read and write the language but not speak it.

It took two or three months just to learn to communicate," he said.

Charalambous transferred to Clemson from a junior college in Spartanburg. Although he has an uncle in Spartanburg, he misses home quite a lot. "The educational and job opportunities seem much better in the U. S., however, making it all worthwhile," said Charalambous.

A 1920 Clemson graduate who hasn't missed a football game in 62 years influenced his grandniece, Marcia Gutierrez of Mexico City, Mexico, to attend Clemson University.

Gutierrez had little difficulty adjusting to life at Clemson. Unlike most foreign students, she joined a sorority. "I have learned a lot through Pi Beta Phi," said Gutierrez. She plans to return to Mexico after receiving her degree in mechanical engineering in May.

Originally organized to help the foreign student adjust to life at Clemson, today the International Student Association is for all students. "We want to encourage the cultural exchange between the American and foreign students," says association President Andy Smith.

The association meets every other week. The next meeting will feature guest speaker Christopher Quek, an architecture student from Singapore. Quek is looking for additional input for his research paper on problems facing the foreign student. Walter Cox, vice-president of student affairs, has requested a copy of the final report.

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Opinion

Priorities misplaced in stadium expansion

Athletic director Bill McLellan recently announced plans to begin construction of a second upper deck immediately after the conclusion of this football season. According to McLellan, the new upper deck is being built because there is an immediate demand for more football tickets.

But do we really need that second upper deck?

We don't deny there is an increased demand for tickets this year, but we feel there are more pressing needs on campus than the addition of 15,000 seats to Memorial Stadium. A new chemistry building tops the list of academic needs that all too often get lost in the mania of "Tiger Fever."

Even our academic leaders seem to forget. University President Bill Atchley stated last year that a second upper deck would not be built until funds had been found to begin construction on the long-needed chemistry building. Apparently Atchley has forgotten his promise.

The timing is bad as well. For several years the university has been faced with numerous budget and program cutbacks that have resulted in increased tuition and surcharges for students. Even now the state is threatening another 3 to 5 percent budget cut. Is this the time to consider a \$15 million addition to a stadium that already holds over 60,000 people?

Consider the athletic situation as well. It's true that the Tigers are the defending national football champions, but it is also true that they are currently under NCAA investigation. Probation of one sort or another seems imminent. Will fans still turn out in large numbers to see a team that can't win the national championship no matter how good they are?

We don't think so.

Finally, can Clemson hold an additional 15,000 fans on Saturday afternoons? The town is already flooded with traffic before and after every home football game.

Parking would be a problem as well. Almost every field and driveway is already choked with cars on football Saturdays, and conversion of the soccer field to a parking lot would only accommodate several hundred more cars. The recently completed Master Plan suggests constructing a five-deck parking garage behind the stadium, but no one wants to tail-gate in a garage. And where would the money come from to build the garage anyway?

These problems need to be considered before another upper deck is built—not after.

EMS response time praised

Early this week, a Tiger photographer was working in the darkroom and spilled acid in his eyes. A potentially serious injury was avoided when the Emergency Medical Technicians arrived on the scene less than four minutes after they were called. An ambulance arrived in about 10 minutes and the photographer was carried to Redfern Medical Center. Though his eyes were still bandaged the next day, he apparently will be fine.

When someone needs emergency medical help on campus, the student EMTs are usually the first on the scene. No one wants to find out how fast they can be there, but it is comforting to know that they responded to our call in less than four minutes.

We commend the EMTs on their quick response. Sometimes, a very few minutes can make a very big difference.

The Tiger

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HEY COACH, WHERE DO WE GO NOW!?



Footnotes

"You don't want to stroke her; you want to sand her down."—a quotation in Time referring to Jane Fonda.

"I guess it's structurally sound, but it's pretty miserable to live in."—Mark Wright, campus master planner, describing Johnstone Hall.

"Have you picked up any girls yet?"—unidentified freshman questioning his friend in Harcombe.

Limited withdrawal policy drops hardest on the seniors

by Keith Mattison
associate editor

It may be impossible for many seniors to drop a course after Sept. 15. The new withdrawal policy is written so students close to graduating must get special consideration to drop.

Viewpoint

A student receives a 'w' on his record if he leaves a course between the fourth and ninth week of the semester. The main part of the new policy limits incoming freshmen to 14 hours' worth of drops. The other part of the policy limits the number of drops of continuing students.

A formula has been worked out so that a student can drop one hour for every 10 he has left to graduate as of Aug. 15. An example cited was for a junior with 85 hours. The 85 would be subtracted from a standard base of 140, and the difference divided by 10. The result, 5.5, would give the junior six hours to drop.

So, what about the seniors? Many seniors take extra classes and later need to

drop. Assistant Registrar Frances Blair seemed surprised when I mentioned that the policy hurt seniors the most.

A senior who has changed majors, attended summer school, taken more courses than needed, or is ready to graduate in December can easily have 140 or more hours. The formula in this case allows zero or negative drop hours to a senior, even if it is the student's first drop.

Perhaps these are unusual cases, but it is not uncommon for a senior to have over 115 hours. Since most courses are three or more hours, these students may be stuck in a class.

Posed with these problems, Blair redefined the formula to me so that a senior bases his drop allowance on the number of hours of required courses he has left. Nothing else in the university is based on this number, but that is beside the point. Even on this basis, many seniors are hurt.

Blair said people with these problems will be taken under special consideration, but that just means trouble for the student. The existence of the problem shows that these people were not considered when the policy was made.

Opinion

Tiger Band supports move to new end-zone seats

This football season, Tiger Band will be moving from its 35-yard-line seats in the south stands to the newly-constructed stands in the east end zone. This letter is not to protest, but rather to express Tiger Band's support of the move. Further, it is an attempt to ward off possible accusations against the athletic department.

Letters

In mid-July the athletic department suggested to Dr. Bruce Cook, director of bands, a possible relocation of the band. The reason for the proposed move was not to enable big IPTAY contributors to inherit the more expensive seats which the band has occupied. Tiger Band has simply outgrown its appointed block in the stands and there is no room to expand.

Tiger Band's 20-member staff visited the proposed site, discussed at length the possible move, and then presented to the entire band a detailed list of pros and cons of the relocation. The major negative aspect was a poorer view of the game. Positive aspects included better visibility and audibility of Tiger Band, better access to the field, ample room in the stands, and a centralized location within the student section.

Two days later, the band voted on the issue by secret ballot. The motion to relocate passed by a greater than two-thirds

margin. The staff informed Assistant Athletic Director, Bobby Robinson, of the band's decision. Only then did the athletic department proceed with plans for the move.

Tiger Band looks forward to performing for you in 1982 and anticipates being again part of one of the most spirited student bodies in the country.

Kevin Bismack
Commander, Tiger Band

have the nerve to call any Clemson clothing "tacky."

In closing, we wish they would use more discretion in what they publish in the future about freshmen and the rest of Clemson. Please be better informed on your topic next time.

David Benjock

the beginning of final exams, moved it from the beautiful Y-beach to the strict confines of Death Valley, and raised ticket prices 150 percent, from \$4 to \$10, at a time when students were particularly short on money.

I urge Clemson students to raise their voices in outrage at the cancellation of Bengal Ball, for to keep silent denotes approval.

Paul Hinckley

Bengal Ball protest

As reported in last week's Tiger, Bengal Ball has been cancelled for this year. The reason, according to Student Union Program Director Bill Mandicott, is because students failed to support last year's proposed Bengal Ball, which was eventually scrapped. As Mandicott put it, "Everyone made his choice."

The real reason last year's Bengal Ball was a failure was because of mediocre planning. Traditionally, Bengal Ball was a low-cost beer party held at the Y-beach two weeks before spring's final exams.

This outdoor festival allowed students to unwind prior to exams and to say good-bye to friends before summer vacation. Bengal Ball was basic entertainment and was overwhelmingly supported by students—until last year.

Last year, Mandicott and his union organization got the bright idea of turning Bengal Ball into a huge outdoor rock concert. They scheduled it two days before

Original freshmen

This letter is written by two freshmen who are original enough to voice their opinions concerning the article written by narrow-minded upperclassmen about the "generic freshmen."

We feel the article was inaccurate in many of its profound statements. A closer look around campus would reveal that the upperclassmen, as well as the freshmen, dress alike. With a student body nearing 13,000, it is quite difficult for everyone to dress originally.

Remember, all upperclassmen spent at least two semesters, if not more, as freshmen.

We feel that Clemson has an illustrious student body which has no "cleanly packaged generic zeroes" (all the zeroes are at Carolina). If the writers of the article were true Clemson patriots, they would not

Letters' policy

The Tiger welcomes letters from its readers on all subjects. Letters should be typed double-spaced on a 65-character line.

Letters should be limited to 200 words in length. Tuesday at 6 p.m. prior to the Thursday issue is the deadline for all letters.

Each author of a letter must sign the letter and include his address and phone number.

The editors reserve the right to edit letters for style and space. Also, letters which are in poor taste or potentially libelous will be withheld if a majority of the editorial board deems it appropriate.

All letters become property of The Tiger and cannot be returned. A file of letters is maintained should questions arise.

Please send Letter to The Tiger, Box 2097 University Station, Clemson, S.C. 29632, or bring them by the offices at room 906 of the Student Union.

Crowded stairwells plague Daniel Hall

by Robert Miller
staff writer

It is the first day of class and you have allotted plenty of time to get to your literature class in Daniel Hall. You listen to the professor for 50 or 75 minutes, depending on which day of the week it is.

After class is over, you make your way down the hall to the exit, only to find a mob of people standing in the way. That's right. Dr. Atchley apparently didn't take into consideration the fact that with his approval of the new schedule system, everyone would have classes at the same time. Where are all of these people supposed to go when the bell rings for class to be dismissed?

They sure can't go down the steps in the front of Daniel Hall because everyone else is trying to do that too. It's such a nice system though. Every college in the country uses this type of system. If that's the case, those schools must have plenty of places to exit the building.

On my first day of class, I left the classroom and walked down the hall. I couldn't believe all the people waiting in line to walk down the steps. I didn't know if someone had fallen down the steps and hurt himself or what. All I knew is that it took me a total of seven minutes to walk from the third floor of Daniel to the ground floor.

It wasn't an easy walk either.

People were pushing and shoving in every direction, trying to find a quicker passage to the ground. Everyone was worried about not getting to their next class on time. I didn't make it to mine on time.

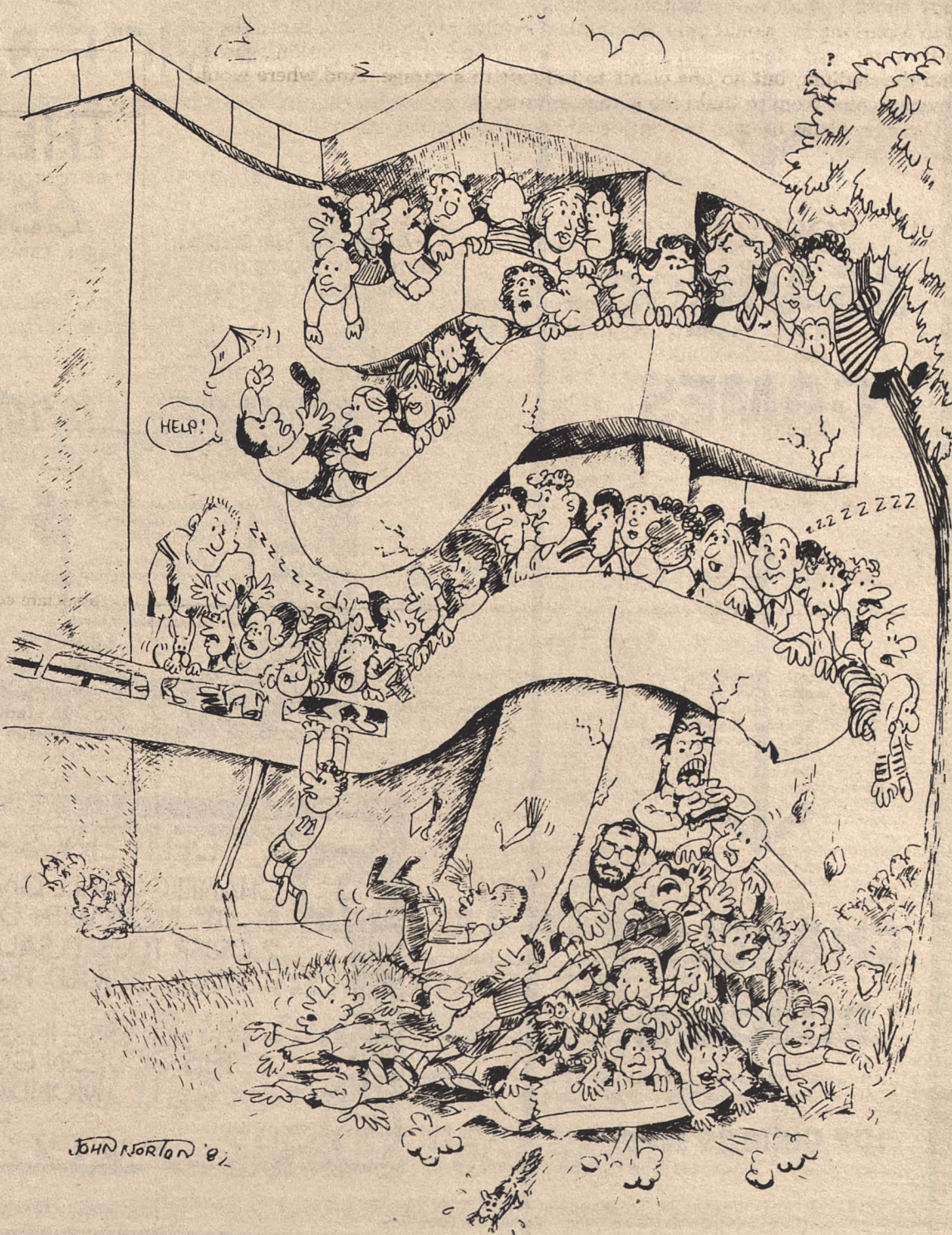
The whole time I was working my way through the huddled masses, I wondered if the design of those steps was made to hold about 700 people at one time. I don't think so.

Of course the main reason for the "traffic jam" is the schedule change. This new system was designed to break-up the monotony of the old one. I must say, this one sure is more interesting. I never knew that one change in policy could cause so much chaos.

Most of the problem stems from the almost 100 sections of freshman English the building holds. This problem was a major concern last year, but apparently it was lost in the wash. Also, all of the sophomore literature classes are "filled to the gills," which puts even more people on the steps.

The only thing that I can think of to help students get to their next class without getting caught in a traffic jam is to go out the exit at the other end of Daniel. This may not be the solution to the problem, but it is the only one I have heard anyone offer so far.

I guess we'll just have to wait until next year to see what new problems arise from new policy changes.



FUN & GAMES

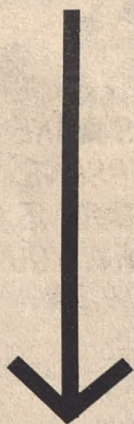


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Club enjoys outdoor challenge

by Jennifer Lloyd
copy editor

"This is as much a mental sport as a physical one, if not more so. Every section of rock is an entirely different problem than what you've ever seen in your life. You can always find something more difficult than you can do, no matter how good you are," Todd Anderson, president of the university's Outing Club, said about rockclimbing.

Anderson believes the sport "is always a challenge." Wayne Blessing, a club member, believes rockclimbing "is always scary."

In addition to rockclimbers, the Outing Club has backpackers, kayakers, canoers, cavers, and hikers. Anderson describes the club as "a group of people who enjoy the outdoors."

Many of the Outing Club's trips are in the North Carolina mountains. "We generally orient our trips toward one specific group; backpackers go together, rockclimbers go together," Anderson said. Anderson handles the rockclimbing and backpacking end of the club. "I rely on other people's expertise in the other areas," he added. The club's vice president, Bob Brown, organizes kayak and canoe trips while Bruce Hoffmann organizes the caving expeditions.

The club provides sleeping bags, backpacks, stoves, tents, and transportation for all the outings. Members must pay for their food.

Between outings to keep in shape, Anderson, Blessing, and another club member, Chip Estes, climb on the concrete-imbedded rocks at the base of Manning Hall. Blessing said the exercise makes "us physically stronger, like weightlifting. We don't climb high because then we'd need ropes. 'They (the police) would arrest us if we used ropes,' Anderson added.

Anderson has years of rockclimbing experience. He has free climbed (using only

safety gear) a peak in the Tetones, Wyo. that is 14,000 feet high. However, Anderson said most of the best rockclimbing is in the Southeast. "The climb in the Tetones was more mountaineering than climbing," he said.

All of the Outing Club's rockclimbers free climb. "We don't chip and ruin the rock with picks," Blessing said. Some specialized gear is necessary to keep from falling. Chocks, aluminum wedges with ropes hanging from them, are put in cracks as the first climber goes up. The second climber comes up and removes the chocks, "leaving the rock in exactly the same condition as we found it," he explained.

Climbers wear specially-made shoes, a tight tennis shoe with a slick rubber sole that adheres well to rough rock. They also use gymnast chalk to absorb the sweat on their hands.

Whenever a trip can be organized and the weather is nice, the rockclimbers go to the mountains, generally Looking Glass, N.C. (about 60 miles from Clemson, near Brevard).

The Outing Club has beginner rockclimbing seminars at least once a semester. Anderson takes the beginners, ones who have never been climbing before, out and teaches them the basic climbing skills. He stresses the importance of being taught these skills. "To learn to climb you must go with someone who knows that they're doing. It's not the type of thing someone can read a book about and do—that's how people get hurt."

"We've never had an accident as long as I've been with the club," Anderson said. "I have training and experience in rescue, he added." Blessing believes he and Anderson "can handle any accident better than a state agency can. You have to rely on yourself. Generally, no one, an come quick enough to make any difference."



Climbing Manning Hall is Todd Anderson (photo by Mark Bailey)

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Entertainment

Union reorganizes to meet needs

by Karen Reynolds
staff writer

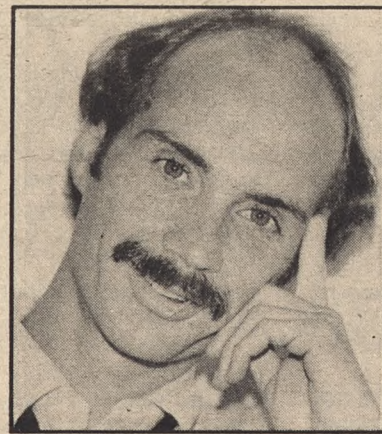
Two new full-time positions and two part-time positions have been added to the Union staff. Steve Wombacher and Edie Furman are the new assistant program directors, Carol Rotenbury is the box office manager and Marianne Peckrul is the new part-time secretary. The position of technical director has not yet been filled, although a nationwide search is now under way, according to Bill Mandicott, program director of the University Union.

Furman and Wombacher were selected to fill the position of assistant program director vacated by Marsha Kiessling who left to become director of the Student Union at Allegheny College in Meadville, Pa.

Furman graduated from the College of Charleston in 1981. She is a fine arts major, and has extensive background in programming. She spent last year working in Washington, D.C.

Wombacher received his master's degree in administration—higher education from the University of Alabama in 1979. He received his bachelor's degree in broadcasting and journalism. He was also involved with the union at Alabama. He spent the last three years working at Auburn University.

Mandicott said, "it was either cut-back (union programming) or add



Steve Wombacher



Edie Furman

to the staff." By adding a technical director and dividing the work of the assistant program director between two people, Mandicott feels it will be easier to prevent staff burnout, since in the past the staff has often had to work 75 to 80 hours a week especially in the fall to prepare for programs.

Furman will be in charge of the college bowl, short courses, special events, artwork, and travel, since her background is more in cultural events, according to Mandicott. Wombacher will head the coffee-house, films, and video, outdoor recreation, and games and recreation since his background is more in concerts.

Mandicott also feels this will allow the staff more time to work

individually with the student volunteers. There are approximately 140 student volunteers who work on the union programs and projects.

The money to pay for the additional staff positions came mostly from the union's allocation of funds and from income from programs. None of the money came out of the programming fund, according to Mandicott.

Mandicott is excited about the growth of the union over the past five years. He feels that it is at the "height of its career" and that it is "growing because of the student and faculty support it has received."

Both Furman and Wombacher share his excitement and feel that "there are even greater heights to achieve."



'Saw Horse?

Blueboy, the Wonder Horse, performs his seesaw trick for the crowd outside the loggia. (photo by Roy Erwin)

Everyone doesn't have a good time on vacation

(During the course of the year, there will be many reviews by 'The Gang.' The reviews will appear sporadically and will cover no set subject.)

The members of 'The Gang' are: Cindy Powell, editor in chief; Sha Sifford, managing editor; and Michael Pully, staff writer. Kevin Taylor, entertainment editor, will lead the reviews.)

Mr. Entertainment Editor lectures

When the Go-Go's released their album "Beauty and the Beat" last summer, there was no way of telling that a group of girls from Los Angeles were going to have a number one album by the winter of '82. They were a novel act, an all-girl group that played its own instruments, at least half way decently, and the members wrote all the songs. They were cute, bubbly, talented, and packaged to look like new-wave Barbie Dolls.

Night Out
With the
Gang

The release of the first album supposedly brought an all time low to the group. Sure, they wanted to be stars. But the album that was released was too cute, too polished, and too sublime. The girls supposedly cried when they heard the album.

Cry no more girls, because "Vacation" is everything you always wanted. It has a fat guitar sound, hardnosed lyrics, and a hint of the bubbly girl image that won the hearts of many Americans.

The album is good. Sure it has its bad points, but over all it has shown the growth of the group over the past year. The Go-Go's have a more raspy guitar sound, but it doesn't sound as fragile. There is no fear that one missed chord will ruin the sound. The girls have gotten, in effect, professional.

"Vacation"—which starts the album, is a link to the old album. It's polished, danceable, and probably what everyone expected the new album to sound like. But this is the only real similarity to the old album.

"Vacation" was released in order to lure those who loved "The Beat" to this album. But the rest of the songs are so different that you wonder if you should feel elated or cheated. Feel elated.

If "We Don't Get Along" does not come out as a single, something is wrong. Actually a rock-a-billy melody this song is so danceable, so cynical, but yet so fun, it should have been the first release.

The only song that should have been reconsidered before release is "World's Away." Probably the main downfall of this song is the too-dreamy quality of the lyrics, coupled with a tune that sounds like the girls are sleep-walking over the chords.

And as long as I'm finding faults, side A lists the songs in the wrong



The Gang ponders what a real vacation would be like. They are (clockwise from headphones) Cindy Powell, Mike Pully, Sha Sifford, and Kevin Taylor.

order. But what do you expect when the end track asks the musical question, "Is this record a pencil or a beer can?"

Pully answers

I expect I need a "Vacation" from the Go-Go's. This new batch of hip musical tunes from the pixy blonde drummer and her four feminine friends is nothing more than more of the same Go-Go's. Now the last album wasn't bad, and even had some danceable songs, but someone must draw the line.

This album is where the line is drawn. These girls just aren't gonna

make it—from here on out it's down hill. The music is boring. One song sounds like the next and, in fact, the songs are so similar in their dullness that it is pointless to distinguish each bad song from the other, or for that matter, give a degree of badness to each song.

Face it, the Go-Go's are dying and I am going to start hating them now before they try to salvage their career with a new Christmas lp.

Cindy doesn't pretend

I don't pretend to be an expert on music, but I think Kevin overdid it a bit in his praise of "Vacation." Not

that the album is bad, it's just not one that I'd go and spend \$8 on.

The beat is good, but all the songs sort of blend together into single mediocre sound that makes me feel more like sleeping than dancing. The only relief came when Kevin speeded "He's so Strange" to 45. Now that was an interesting sound.

Sha softens the blow

Now, Cindy, you're looking at this all wrong. Just consider the album a slowed-down version of Chipmunk Punk, which it really resembles. And it's very easy to dance to—you can go from song to song without changing your motions.

The Go-Go's seem awfully concerned about maintaining their individual style, which they apply heavily-handedly that few songs survive. All the songs on side one have been so thoroughly "Go-Go'ed" that they just run together.

Either the songs at the end of side two are slower or Kevin's turntable is wearing out. And considering the Go-Go's strick adherence to the established beat, the latter is more likely.

The only truly non-Go-Go song on the album is "Cool Jerk," which sounds like Ricky Lee Jones singing the Beach Boys' "Good Vibrations." And apparently just recording the divergence took all the courage they could muster, because the song listed as an afterthought on the cover, and isn't even mentioned in the sleeve.

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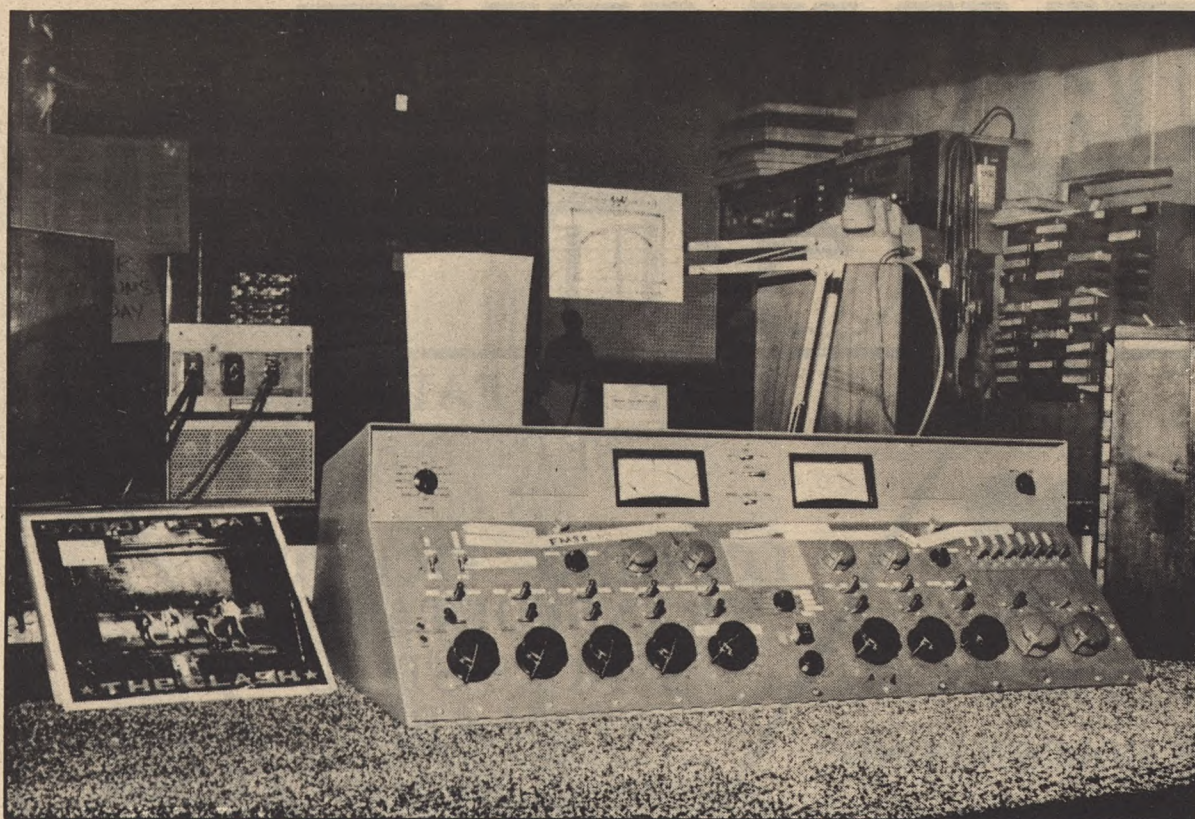
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Although WSBF's control room won't look much different, the near-future power increase will bring the d.j.'s to a wider audience. (photo by Mark Bailey)

WSBF plans expansion

by Jeanne Cook
staff writer

Last year Budweiser gave WSBF, the university radio station, a \$10,000 grant to increase the wattage from 10 to 1000, an increase that WSBF has wanted for over four years. The university added \$18,250 to the Budweiser grant to meet the cost of the wattage increase.

The reason for increasing the wattage went beyond just wanting to reach more listeners. The Federal Communications Commission stated that any 10 watt station that did not increase its wattage would run the risk of losing its frequency to a more powerful station. In this case, UNC Asheville wanted 88.1, but WSBF put its application in for wattage increase first. Along with the wattage increase, WSBF also has \$21,000 worth of new equipment, including a new transmitter. To avoid additional costs, some student

volunteers are putting the new equipment together themselves.

"The \$28,250 spent on the wattage increase is money well spent," said program director, Scott Pazz. "You will actually be able to hear WSBF in Johnstone Hall this year."

"The station will have a clear signal past Anderson, through most of Greenville, and as far as the Georgia state line," said Dave Jones, audio and control room engineer. Jones also said that the broadcasting area would reach approximately 300,000 listeners.

According to Jones the station will have live broadcasting 18 hours a day, five days a week, and special programs on the weekends.

If all goes as planned, something before mid October, hopefully homecoming, WSBF will go off the air for five minutes and come back on at 1000 watts. Three unknown alumni of the WSBF staff will hopefully return to do the broadcast at 1,000 watts.

American punk movement finds younger followers

by Kevin Taylor
entertainment editor

Over the summer, I got a chance to watch several talk shows, and for the most part, found them to be unexciting, and uninformative. Donahue has lost some of his charm—some will say he didn't have much to begin with, and Richard Simmons has become too-cause conscience. But every once in a while there was a show that, even if it wasn't well done, piqued my interest. And one show in particular, on Donahue nonetheless, was worthy of thought.

Flip-side

A talk with parents of punk rockers was more or less the topic of the discussion for that day. There were punkers in the audience, on

the stage, parents of punkers, and the usual talk show audience. Although the show turned out to be little more than a shouting match, one point stuck firm in my mind: Punk rockers are getting younger and younger. In fact, the average age was somewhere around 16.

The Punk Movement

Though no one is exactly sure when the 'real' punk movement started, it is safe to say it reached its pinnacle somewhere around 1977. After this the groups either sold out and became the people they most hated, or they died, or they vanished without a sound.

The English punk movement came about as a statement against everything established. This included middle class, the government, and ultimately, the Queen. The punkers had and still have nothing—no

money, no jobs, and no future.

The punk movement is nothing more than a sneer. The movement, even in its highest point, was not a machine of change. All the movement is trying to say is that the punkers are sick of being on the bottom; but they aren't willing to do anything to change their position.

The American Movement

The American punk movement came about not to show what was wrong, but as a copy, for the most part, of the worst parts of the English version.

Actually, the American version was the forerunner of the British, but the American version was a more studied attempt to make simple music. America took the first step, but the British had the cause.

Patti Smith and the Ramones were probably the first true punkers

of this movement, but they soon sold out. They made money, helped establish other groups, and became, in effect, the established rulers. They became the people they most feared.

Fear in Suburbia

What has happened now, is that youngsters are capitalizing on the look, and thinking rebellion to be the message, they run away looking for the 'true punk attitude.' Needless to say they never find it.

The kids who are running the most come from middle-class families. They also appear to be from broken homes. These are not the impoverished children, but more likely the ones who get a car for their 18th birthday.

What has the parents confused is whether to accept them, or disown them. The new psychologists are

telling them to accept their children to accept the movement, and hope the kids outgrow this phase.

The psychiatrists are telling the kids to accept their parents, because they have to be individuals too. So what if mom and dad got a divorce. You dyed your hair orange and you want them to accept you. Neither situation is permanent.

In praise of Donahue

During the entire show, Donahue tried to put himself in the parent position, but he couldn't. At least he was truthful.

The whole time I tried to put myself in the kid's spot. Some of the things they said were true; some were convictionless statements.

One thing I did learn though, being an individual is easier than being a parent or a punker. That's Donahue.

'Friday the 13th, Part 3' is an unlucky movie

by Kevin Taylor
entertainment editor

Going to see "Friday the 13th, Part 3" is like going to an adult bookstore—if you can get in and out of the building without being seen, you might enjoy yourself. Then again, you might not.

Movie Review

This movie shows what minimal talent, a small budget, and maximum hype can do. After the opening credits, everything is passe. You know what to expect, when things will happen, how they will happen, to whom they will happen, everything.

The advertisements lead you to believe you will see something you have never seen before. What a lie. Every character is a rehash from a grade-B horror flick. You have the

practical joker, the nympho, the broken-up but reunited couple, the girl whose mother does not understand her, and the Cheech and Chong-type druggies. What fun.

Being the third movie concerning Jason, the supposedly drowned son of a camp cook, this movie offers even less than the other two. We have seen Jason evolve from the slime-covered son of a murderer, to a psychotic killer who kills to avenge his mother's death at the hands of one of her potential victims.

The special effects were great as far as the credits went, but after that, everything went down hill.

Steve Miner, the director, should have been shot before the movie was made. But, with our luck, the shooting would have been filmed in 3-D and added to the movie.

But like I said, it's like going to an adult bookstore. I hope no one saw me come out of the theater.

Noted author caps Chautauqua festival

Clemson Chautauqua, a week-long celebration of the arts will open Sept. 4 with the Chautauqua Bluegrass Review. Also featured will be Brown Bag Lunch concerts, concerts in the Outdoor Theater, and art exhibits in the Union gallery, and guest lecturers.

Maya Angelou, author of "I know Why the Caged Bird Sings," will speak in Tillman Hall Auditorium Sept. 9, at 8 p.m.

Angelou's many accomplishments include being a best selling writer, an educator, actress, songwriter, producer, dancer, and singer. She recently wrote and produced a made-for-television movie, "Sisters, Sisters."

Also planned for this year's festival are art exhibits by master of Fine Art students. These exhibits will run throughout the week-long event.

Last year's popular Brown Bag Lunch concerts will return this year, with the performances being held at Cornelia's Garden, at the Calhoun Mansion.

The events are sponsored by the College of Liberal Arts, College of Architecture, and the Union.



Maya Angelou

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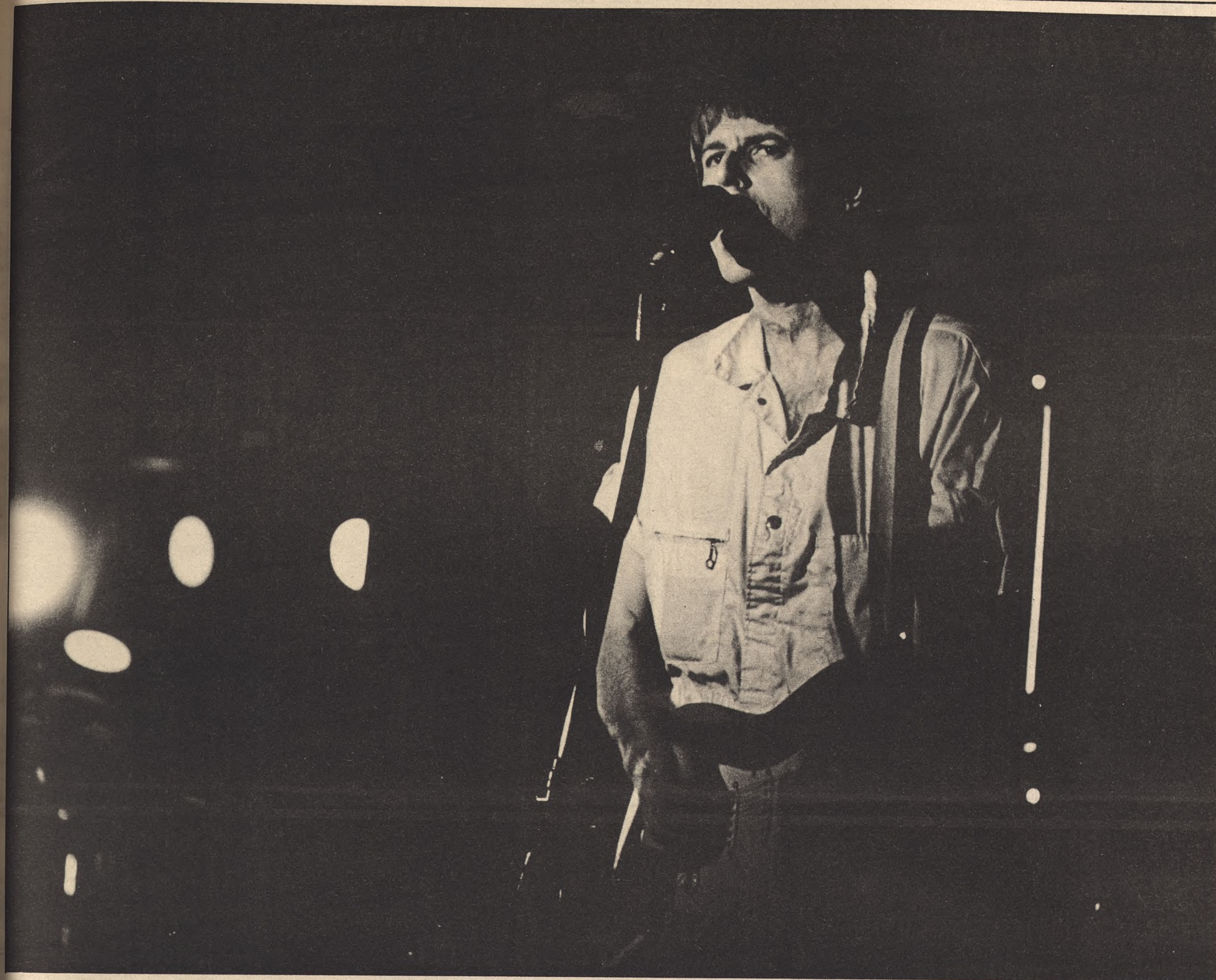
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David Bethany, lead singer and guitarist for the Killer Whales sings the group's own style of rock 'n roll at a recent engagement at an area bar. The

Whales will be at Edgar's Friday and Saturday night. Admission is \$1. (photo by Michael Puldy)

Killer Whales surface with biting new wave sound

by Jennifer Lloyd
copy editor

The Killer Whales, a fast-paced, three-piece band from Charleston will play in Edgar's this weekend, Aug. 27 and 28, at 9 both evenings.

According to Bud Wilcox, Edgar's manager, "The Whales are the big fish of the semester." In addition to songs from other groups, the band plays some original music, Wilcox said.

The Whales pattern their music after their favorite bands; the Specials, especially the first album; the Police; U2, an English band; and XT, a North Carolina band.

Lead vocalist and guitarist for the group, David Bethany, a former Clemson student from Charleston, said, the band "plays some songs from new wave artists such as The Talking Heads, Elvis Costello, and Nick Lowe." Bethany writes all of the group's original material.

Other band members include James Blakeslee, from New Jersey, on bass and Murphy Pitts, from

Greenville, on drums. Blakeslee and Bethany had played together in folk guitar groups before joining Pitts and forming the Killer Whales. Blakeslee and Bethany played with The Twin River Band and with David Ezell in Bethany, Ezell, and Blakeslee. Blakeslee also played with some country and disco bands. Pitts is the only band member to have played with a true rock and roll band.

Last year the Killer Whales released an album, "The Killer Whales" on Moonlight records, out of Chapel Hill, N.C. Although the album sold more than 3000 copies in the Carolinas, the Whales' next album will not be released by Moonlight. The band feels Moonlight did not distribute the album well. "We've heard that record stores needed and ordered more albums, but they never received them," Bethany said.

The Killer Whales have received bids from major recording companies, but have not signed a contract yet. "We don't intend on going

back to Moonlight. We feel they didn't record us as accurately as possible," Blakeslee said. "We want more freedom and as much leverage as possible in a contract," Pitts said. "We thrive on excitement and we want the band to sound more con-

cert than studio," Blakeslee added. The album, untitled as of now, will contain all original music, including "Who Controls the Video Screen?", a song the band hopes to release as a single. Bethany said the new album will be released by

Christmas.

A limited number of tickets, 350, will be sold for \$1 apiece on Friday and Saturday night. Wilcox said there will be room for a dance floor during the Whales' performances.

Studio sound doesn't suit Whales

by Jennifer Lloyd
copy editor

After listening to their first album, "The Killer Whales" and seeing them at the Round Table last night, I can say that the Killer Whales are definitely more effective in a concert than on a recording.

Mini Review

Opening with The Talking Heads' song, "Life During Wartime," the Whales had the university-oriented

audience's full attention. Continuing with "Mystery Dance," by Elvis Costello, the band revealed one major source for their sound. The next song, "Marlene" (on their album), is typically Costello. "She's With Me Tonight" (also on the album), sounds so much like Costello that I expected to hear "Welcome to the working world" instead of the Whales' line, "She's just a little light, she's just a little light." Another album selection, "Don't Talk Now," sounds typically Talking Heads.

The Killer Whales (in concert) then played some Joe Jackson songs, Costello songs, and a new

song, "Venus," from a Raleigh, N.C., band, XT.

At the Round Table performance the band didn't play enough original music. They left out "What You Gonna Do," my favorite song from the album. However, they did play some rock classics, including "Heard it through the Grapevine" and "Little Sister."

The Killer Whales are an unexpected pleasure. Quite unexpected and quite a pleasure. Their original music sounds so familiar that it is danceable and their renditions are so unique that they are refreshing.

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Sports

Jody Trucks: a will to survive

By Pam Sheppard
staff writer

As the 1981 fall semester came to a close, Jody Trucks, a Lady Tiger tennis player, had little to frown about. She and her teammates had just won the Atlantic Coast Conference title, and she finished first in the second flight.

Player Profile

To Jody, the Christmas break meant driving down to Florida for a vacation with her family.

Auto accident

All too quickly, Jody's vacation turned into a nightmare when she found herself in an Athens hospital instead of a Florida condominium.

Recollecting the wreck that almost took her life, Jody said, "I fell asleep driving, hit a guardrail, and the car rolled down a 75-foot cliff. The next thing I knew, everything was still, and the car was smoking. I was giving a friend a ride to Florida, and all I could think about was that the car was going to blow up."

Jody, forgetting her own pain, got out of the car and went around to pull her unconscious friend from the wreckage. Thinking he was dead or close to it, she went for help. "I started to walk up the hill to the road," she said, "but I kept falling. When I looked down I couldn't see my foot; it was gone."

Jody did not stop, though. She crawled up the rest of the way, and after being spotted by a policeman, she received help. "My foot was being held on by a little piece of skin, so they just wrapped it up and put me in the ambulance."

Jody's friend suffered only a few bruises, but Jody was not so lucky. Thanks to the 28-degree temperature, she did not bleed to death. The cold weather did not help her neck, though. It, too, was injured during the crash, and the left side of her body was paralyzed for weeks due to the broken vertebrae.

Doctors were not optimistic about sewing the foot back on, but since Jody was an athlete, they decided to give it a try.

Hospital stay

Christmas came and left as Jody lay in the Athens hospital trying to hold on. She was in traction for her neck, because the

foot had to do some healing before the doctors would begin to work on her neck.

Flowers and cards kept arriving until Jody's room looked like a florist's. She said, "Students up here [at Clemson] were great. Even some students I didn't know sent encouragement."

Their encouragement, along with her family's, was all Jody needed to keep her looking up. "I have always been an optimist," she said. "When the doctors told me there was little hope for my foot, I listened, but I refused to let myself believe that was the way life was going to always be."

The blackness in Jody's toes started fading, and several weeks after the wreck, the doctor came into Jody's room to say warmth had returned to her foot.

"He said if I walked that I would limp, and that sooner or later, I was going to have to face the fact that I would never play tennis," Jody said. "I knew I had a huge challenge before me, but I was going to start from scratch and see what I could do with it."

The doctors took wire and a bone from Jody's hip to patch up the broken neck, and she was forced to wear a neck brace for 12 weeks.

While in the brace, Jody went from a wheelchair, to crutches, to a walking cast, and finally to an orthopedic leg brace.

Last spring

During the 1982 spring semester Jody, a Michigan native, lived in a Florida condominium owned by her father because the weather was better for her health. She worked at a pro shop, assigning tennis courts to people, and walked to and from work, wearing the neck brace and foot cast.

In March, the neck brace was taken off. Jody remembers the day clearly. "I got a friend to set up a tennis ball machine on slow, and I stood there and hit. I thought that first ball was going to knock me down, but it didn't, so I kept on hitting," she said. "I would go for hours and hit and hit. I wanted to run around, but I had to realize that I was lucky just to be standing."

In May Jody could practice with others if they hit the ball right to her.

In June, against her doctor's advice, Jody played in a Milwaukee tennis tournament. "I don't know how, but I won," she said. "I gave it my all and came out victorious."

Jody then played in the National Amateur Circuit which started with 64 competitors. She finished in the top eight and was well pleased.



Jody Trucks

The doctors finally gave up on limiting Jody's activities and told her to play tennis until her foot started hurting and then to stop.

"My foot hurts all the time, whether I play tennis or not, and I would rather play," Jody said. "I just put the pain in the back of my mind and keep on going."

1982 season

The time has now come for Lady Tiger team tryouts. Will Jody make the team again? Will she get her second-seed back again? "We practice this whole week, and although I'm optimistic about getting on the team, I just don't know where I'll stand," she said.

Jody has to play in an air cast for extra security, but she does not feel it hinders her performance. "I told coach Johnston not to give me any breaks, and he hasn't. I do everything the other players do and would have it no other way."

If Jody does not get one of the top-six court positions, she will not let it bother her. "I won't dwell on the bad things," she said. "I can't let myself get so caught up in what I want that I forget that I'm lucky to be here. Besides, if I don't make the top six in the fall, there's still the spring season."

Tiger defense would be wary of Walker-less Dogs

by Jim Gilstrap
sports editor

According to reports from doctors, Georgia coaches, and newspapers across the land, tailback sensation Herschel Walker will miss the Sept. 6 opener against Clemson in Athens.

Walker suffered a fractured right thumb in a Georgia team scrimmage last Saturday and underwent surgery on Sunday to have the break mended.

Now, with two wire-like pins in his thumb for stability, Walker will miss at least three weeks of action, according to his physician, Dr. William Mulherin.

Assuming that doctors don't tell lies, exactly what effect will Walker's absence have on the Clemson-Georgia game? The Tiger talked with six members of the Clemson defense to get their views on the Walker situation.

Devane and Perry

Junior noseguard William Devane feels that Walker will play in the season opener, despite the thumb injury. "As far as I'm concerned, Herschel will play," Devane said. "He's too much of a competitor to let a little thumb bother him."

Devane is, however, wary of the Bulldog offense, even if Walker isn't in the line-up. "They've got two other fine tailbacks, and we'll have to swarm and attack the football just like always," he said. "Georgia is not a one-man team, and we can't afford to lose intensity just because Herschel's not in there."

Devane added, "Our defense will be good and tense when we take to the field against Georgia."

The other member of the "bruise brothers,"



Defensive linemen William Perry, left, William Devane, center, and Ray Brown, right, smother a running back during a recent practice session. (photo by Mark Bailey)

sophomore noseguard William Perry, is simply ready to play against Georgia. "Herschel fractured his thumb and got it operated on, and that's that," Perry said. "I'm happy if he plays, and I'm happy if he doesn't play. I know that I'm ready to play."

According to Perry, Walker's absence would not affect his defensive assignment at the noseguard spot. "I react on the center on every play, no matter who's in the backfield," Perry said. "Herschel or no Herschel, I'm just ready to line-up on Sept. 6 and go at it."

Benish and Glenn

Senior defensive tackle Dan Benish believes that the Walker situation is a similar ploy to last year's North Carolina injury situation. "Rod Elkins and Kelvin Bryant weren't supposed to play against us at UNC last year, but they did," Benish said. "That's why I think Herschel will play against us. He's simply a great player and competitor."

Benish doesn't expect anything different from Georgia offensively if Walker is unable to play. "They've got an unexperienced

quarterback, so I don't think coach Dooley will depend on a passing attack," he said. "Georgia can't change an entire game plan this late."

Benish does hope that Walker is able to play. "If Herschel's in there, I play just a little harder," he said. "The defensive front keys on Herschel to a certain extent, and we love to gang tackle."

Defensive end Joe Glenn thinks that Walker's loss could have a psychological effect. "If Herschel doesn't play, I believe it will hurt Georgia mentally," Glenn said. "It won't bother us, though. We won't let up just because he's on the sideline."

Brown and Kinard

Junior tackle Ray Brown insists that the defense can't ease up if Walker isn't in the game. "If we take our mind off of things, the door is opened for all of their other offensive weapons," he said. "Georgia is a good offensive team."

Brown's major concern is winning the game and not worrying about Walker. "We're going out there to beat Georgia, not Herschel Walker."

Free safety Terry Kinard doesn't expect the Bulldogs to throw the ball more because of Walker's injury. "Georgia's still basically a running team, and they have Carnie Norris and Tron Jackson to take Herschel's place," Kinard said.

Kinard, however, feels that Walker will play. "Herschel's tough, and he loves to play the game. He'll be in there if at all possible."

With or without Walker, Georgia will be tough to beat in Athens, but Tiger defenders are confident and anxiously await Sept. 6

Georgia's Dogs will not roll over and play dead

by David Pelfrey
staff writer

With only two losses in the past two years, and with Heisman Trophy candidate Herschel Walker returning for his third season, one might wonder why the Georgia Bulldogs are not picked to finish higher by many pre-season pollsters. In most polls, Georgia is not in the top-five, and in some polls, the Dogs are not even in the top-10. A closer examination of the 1982 Bulldogs might reveal some answers.

Offense

Walker is nearly all that remains to spur the Bulldog offensive attack. Quarterback Buck Belue is gone, leaving the Dogs without an experienced signal caller. John Lastinger, a 6-2, 190 lb. junior, should replace Belue at quarterback. Lastinger has performed well in practice this fall, and in last Saturday's team scrimmage, he

completed 14 of 20 passes for 206 yards and three touchdowns.

Other key losses include flanker Lindsay Scott and fullback Ronnie Stewart, a tremendous blocking fullback, according to coach Vince Dooley.

Walker will again be the strength in the Bulldog backfield. A two-time All-American, Walker finished second in the balloting for the Heisman Trophy last year and is the pre-season favorite to win the award in 1982.

Barry Young will probably be the starting fullback, but senior Chris McCarthy should also see some action at the position.

The offensive line has some depth and experience, with starting center Joe Happe being the only key loss. Wayne Radloff, a 6-5, 260 lb. senior, should fill Happe's vacancy. Juniors Jimmy Harper, 6-5, 260 lb., and Guy McIntyre, 6-3, 250 lb., should be the starting tackles.

Returning starters Warren Gray,

a 6-3, 240 lb. junior, and veteran lineman Winford Hood, a 6-3, 250 lb. junior, will make a strong, experienced pair of bookends on the offensive line.

The receiving corp will be the weakest component of the new Georgia offense. Several freshmen will be tested here, including sophomore Jimmy Harrell, senior Charles Junior, and sophomore Kevin Harris, none of whom have much game experience. The tight-end positions are capably filled by veterans Norris Brown and Clarence Kay.

Defense

The defensive line is perhaps the strongest part of the 1982 Bulldog team. Led by tackle Jimmy Payne, a 6-4, 245 lb. senior, and defensive end Freddie Gilbert, a 6-4, 230 lb. junior, the defensive line is strong and experienced. Senior Dale Carver will return as the starting defensive end opposite of Gilbert.

Kevin Jackson, a 6-2, 245 lb. senior, is expected to replace Eddie Weaver, the only major loss to the line, at one guard, while Tim Crowe will return as a starter at the other.

The Bulldog linebacking corp is adequate, and potentially very strong if Tommy Thurson, last year's leading tackler, can return from a back injury. His status is still questionable at this time. Three-year starter Nate Taylor will return as the other linebacker. Added depth at the linebacking slots will be provided by senior Will Forts and by sophomores Knox Culpepper and Andy Loy.

The Georgia secondary will again be led by cornerback Ronnie Harris, who led the team in interceptions last year. Junior Darryl Jones and sophomore Antonio Render will be competing for the starting spot at the other corner. Junior college transfer Jeff Sanchez will most likely

get the nod at the safety position while Terry Hoage should get the call at rover-back.

Georgia's kicking game remains intact with punter Jim Broadway and placekicker Kevin Butler both returning. Broadway averaged over 41 yards per kick in 1981, and Butler booted 19 field goals last year, an NCAA record for a freshman.

Outlook

The Bulldogs lost several key players from last year's Southeastern Conference championship team, but there is still enough talent left to keep them in the thick of the fight for the 1982 National Championship. If the new players in key positions can step in and perform well, the Dogs could go all the way. The upcoming season opens against the Tigers on Labor Day night should be a good indication of what lies ahead for both teams.

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Clemson's mission: defeat the Bulldogs between the hedges

by Jim Gilstrap
sports editor

On Sept. 6, Labor Day night, Clemson's national champion Tigers must venture into a most undesirable setting—between the hedges in Georgia's Sanford Stadium.

Trailing the Tiger

The Tigers' mission, should they decide to accept it, is to do what only one Clemson team has done since the building of Sanford Stadium in 1929—to win.

Now, it's time to tear open the manilla envelope and to examine all helpful case clues pertaining to the upcoming Clemson-Georgia game. Hopefully, the information should help the Tigers.

Case file

Clue one—Don't eat the pre-game meal at The Varsity in Athens. Barbecue burgers and chili dogs stir up pre-game "butterflies" in the stomach.

Clue two—Upon entering the stadium, don't be alarmed by the 76,000 red and black clad manics hanging out of the stands. They're only Georgia fans. Associate them with catch one-liners like, "go you hairy Bulldogs," and "love them silver britches."

Clue three—Don't commit excessive mistakes such as turnovers and penalties. Helping out the home team is generous but unwise. When playing on an opponent's home field, mistake-free football is a must.

Clue four—Don't concentrate too heavily on stopping Herschel Walker (hint: he will be the one with the taped-up thumb). Walker is a great back, but he has never embarrassed Tiger defenders. In two games, he has yet to score a touchdown against Clemson.

Clue five—Never ease up. Recall Clemson's lone victory over Georgia in Sanford Stadium in 1977. The Tigers held the lead, 7-0, but with less than a minute remaining in the game, Georgia scored on a long pass play and barely missed a two-point conversion. Incidentally, the Bulldogs finished with 5-6 record that year.

Clue six—Pray. It can't hurt, and



it might just help. The Bulldogs haven't lost a home game since 1979, but maybe it's their designated time to slip up. But if the hedges start closing in, it's too late for prayer.

Final thoughts

After closely examining the pros and cons of the Clemson versus Georgia case, it looks as though the Tigers' mission is impossible.

For a final example, recall the 1980 Clemson-Georgia game played between the hedges in Sanford

Stadium. The Tigers claimed a sizeable advantage in every category that usually spells victory but came away with defeat instead, 16-20. Georgia had no first downs at the end of the first half but still led the game, 14-10.

Is there no hope for the Tigers between the hedges?

Maybe the newly installed lights in Sanford Stadium will shine through Clemson's dark past between the hedges and help lift the Tigers to victory.

However, I still feel that the stadium has a curse upon it whenever Clemson comes to town. Perhaps the Tigers are cursed by the ghosts of the two former Bulldog mascots that are buried beneath the field.

To be on the safe side, coach Danny Ford might want to take a four leaf clover and a rabbit's foot when the team travels to Athens.

If Georgia beats Clemson on Sept. 6, this article will self-destruct.

TAPS CLASS PICTURES

WHERE: STUDENT GOVERNMENT OFFICES

DRESS: COAT AND TIE REQUIRED

WHEN: AUG. 30-SEPT. 3 . . . SENIORS

SEPT. 6-SEPT. 10 . . . JUNIORS

AND SOPHOMORES

SEPT. 13-SEPT. 17 . . . FRESHMEN

8:30 TO 4:30 NO APPOINTMENT NECESSARY

+++++

PLUS . . . TAPS DROP-IN

MONDAY, AUG. 30 . . . 7-9 P.M.

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**ANYONE INTERESTED IN HELPING WITH
THE 1983 TAPS IS WELCOME!**

CUU SHORT COURSE COMMITTEE

Short Courses 1982

Developed by the Clemson University Union, the Short Course program is designed to provide pleasure in learning, opportunities for self-development and to open new possibilities for living and doing.

REGISTRATION INFORMATION

Register at the Union Information Desk in the Loggia. Classes are open to Clemson students, faculty, staff, and spouses. Check the course descriptions for sign-up deadlines. Call 656-2461 for additional information. Registration times: Monday-Friday, 8:00 a.m.-4:30 p.m.

Schedule of Short Courses For Fall 1982

BEGINNING BRIDGE

Tuesdays and Thursdays
September 7, 9, 14, 16, 21, 23
7:00-9:00 p.m.

\$2.00

The course will teach you the fundamentals of bridge and play. Students will be shown sample bridge hands and the proper bidding and play of such hands will be discussed.

Instructor: Drew Smith
Enrollment: Minimum 8,
Maximum 16

BEGINNING CLOGGING

Wednesdays
October 13, 20, 27,
November 3, 10, 17
7:00-9:00 p.m.

\$6.00

The basic clogging step and square dancing (not western style) will be taught with an emphasis on Appalachian folk dance.

Instructor: Bill Nichols
Enrollment: Minimum 12,
Maximum 40

ENTERTAINING

Wednesdays
October 6, 13, 20, 27
7:30-9:30 p.m.

\$12.00

Sign-up Deadline—

Wednesday, Sept. 29

This course will teach you what you need to know about entertaining guests. Party foods, desserts, punches will be discussed. Each participant will not only learn how to prepare for parties but will be able to taste all that is prepared.

Instructor: Mrs. Jean Kopcayk
Enrollment: Minimum 10,
Maximum 25

BEGINNING GOLF

Thursdays
September 23, 30,
October 7, 14, 21, 28
6:00-7:00 p.m.

\$10.00

Learn basic golf skills. The rules, shots, use of irons and woods, putting, and chipping will be covered. Bring your own clubs and balls.

Instructor: Alan D. Corbin
Enrollment: Minimum 7,
Maximum 20

GOOD-TASTING NUTRITION

Mondays
September 13, 20, 27, October 4
6:00-8:00 p.m.

\$10.00

Sign-up Deadline—Monday, Sept. 6
Why and how to cook natural foods using simple ingredients (fruits, vegetables, whole grains, herbs and spices) to create delicious nourishing meals. Easy and fun to learn and do. All food provided in class.

Instructor: Frank Montague
Enrollment: Minimum 5,
Maximum 25

ORGANIZATION

Thursdays
October 7, 14
7:00-9:00 p.m.

Free

Learn how to organize your time in order to have time to do the things you really want to do and how to spend your money wisely.

Instructor: Lisa Harrison
Enrollment: Minimum 10,
Maximum 20

RADIO CONTROL AIRCRAFT

Mondays
September 20, 27
7:00-9:00 p.m.

Free

Introduction to radio control model aircraft, building and flying. No experience or equipment required.

Instructor: Richard Christoph and
Will Carter
Enrollment: Minimum 4,
Maximum unlimited

RAPE PREVENTION

Wednesday, September 15
7:00-9:00 p.m.

Free

Simple, common-sense techniques to help assure your safety.

Instructor: Barbara Foltz
Enrollment: Unlimited

SOCIAL BEHAVIOR

Wednesdays
September 8, 15
7:00-8:30 p.m.

\$2.00

Topics to be covered include table manners, making introductions, being a good houseguest, issuing and accepting or declining party invitations, and many others to help you be at ease in most social situations.

Instructor: Jean Kopczyk
Enrollment: Minimum 10,
Maximum 35

SOFT SCULPTURE DOLLS

Mondays
September 13, 20
7:00-10:00 p.m.

\$32.50

Sign-up Deadline—Monday, Sept. 6
Learn the old German art form of soft sculpture. Have fun as you make your own soft sculpture doll. Price includes all materials for one doll and pattern.

Instructor: Virginia Grobusky
Enrollment: Minimum 3;
Maximum 10

WEIGHT CONTROL WORKSHOP

Tuesdays
October 5, 12, 19, 26
7:00-9:00 p.m.

Free

This course will emphasize changing one's habits to have better control over eating. Lifestyle changes, self-image enhancement, nutrition, and exercise will be covered.

Instructor: Dr. Michael Vinson
and Barbara Foltz
Enrollment: Minimum 5,
Maximum 25

WINE TASTING

Wednesday, September 22
7:00-10:00 p.m.

\$5.00

Sign-up Deadline—

Wednesday, Sept. 15

Learn all you will ever need to know about buying wine. Parties, meals, etc., all will be covered in this course. All of the wine will be enjoyed by the participants.

Instructor: Keith Sweat
Enrollment: Minimum 15,
Maximum 35

AEROBIC DANCE

Mondays and Wednesdays
September 20, 22, 27, 29,
October 4, 6, 11, 13, 18, 20, 25, 27,
November 3, 8, 10, 15
6:30-7:30 p.m.

\$12.00

A fun way to exercise which conditions one's heart and lungs as well as toning muscles.

Instructor: Brenda Stewart
Enrollment: Minimum 8,
Maximum 24

ANTIQUES

Mondays
October 4, 11, 18, 25
7:00-8:30 p.m.

\$1.50

Visit the largest varied private antique collection in the South. Learn about and discuss what was seen in the collection. Transportation provided. Trip to be taken during second class meeting.

Instructor: Mr. E. R. Baker
Enrollment: Minimum 5,
Maximum 15

DARKROOM SKILLS WORKSHOP

Tuesdays and Thursdays
Session 1: September 21, 23
Session 2: September 28, 30
Tuesdays 6:00-8:00 p.m.
Thursdays 4:00-7:00 p.m. or
7:00-10 p.m.

\$10.00

Learn the basics of developing your own black and white prints. First two-hour session is a lecture/demonstration on developing and printing. The second day consists of individualized instruction using the darkroom equipment.

Instructor: Julie Gehlken
Enrollment: Minimum 3;
Maximum 4

BASKET WEAVING

Tuesday and Thursday
November 9, 11
6:00-8:00 p.m.

\$12.00

Sign-up Deadline—

Wednesday, Nov. 3

Express your own artistic nature through a new medium—basket weaving. Participants should bring a bath towel, kitchen knife or knitting needle, scissors, and a bucket if they have it (or a foot tub).

Instructor: Judy Nabors
Enrollment: Minimum 8,
Maximum 15

INTRODUCTORY CALLIGRAPHY

Tuesdays
September 14, 21, 28,
October 5, 12, 19
6:00-7:30 p.m.

\$15.00

Sign-up Deadline—Tuesday, Sept. 7

This is an introduction to the Italic hand with emphasis on design and layout of finished work. Materials may be purchased from the instructor (approximately \$10.00) at the first class, or bring your own.

Instructor: Gale McKinley
Enrollment: Minimum 8,
Maximum 12

INTRODUCTORY DRAWING

Tuesdays
September 14, 21, 28,
October 5, 12, 19
7:30-9:00 p.m.

\$15.00

Sign-up Deadline—Tuesday, Sept. 7
This is an introduction to drawing with emphasis on contour, negative space, and tonal value

drawing. We will use pencil, graphite, charcoal and ink washes. Materials may be purchased from the instructor (approximately \$10.00) at the first class, or bring your own.

Instructor: Gale McKinley
Enrollment: Minimum 8,
Maximum 12

CPR NO. 1 AND NO. 2

Tuesdays and Thursdays
Session 1: September 9, 14, 16
Session 2: October 14, 19, 21
7:00-10:00 p.m.

\$5.00

Cardiopulmonary Resuscitation is a combination of artificial respiration and circulation which will keep a person alive should the heart stop due to accident or illness. The nine-hour course covers mouth-to-mouth breathing, care for choking victim, CPR for adults and babies, and more.

Instructor: Terry E. Jones and
Suzann E. Bryant
Enrollment: Minimum 6,
Maximum 15

FIRST AID

Tuesdays and Thursdays
September 23, 28, 30, October 5, 7
7:00-10:00 p.m.

\$5.00

This 14-hour course provides the student with knowledge and skills needed in most situations in which emergency first-aid care is required and medical assistance is not excessively delayed. The course covers mouth-to-mouth breathing, choking, bleeding and wounds, shock, burns, heart attack, bone and joint injuries, etc. This first-aid course does not include CPR training since it is available as another short course.

Instructor: Terry E. Jones
Enrollment: Minimum 6,
Maximum 15

HAMMOCK MAKING

Wednesdays
October 6, 13, 20, 27
5:00-8:00 p.m.

\$25.00

Imagine a hot day under a shady tree swinging in your hammock sipping a cool drink. Make that dream come true, make a hammock. Price includes all materials.

Instructor: Susan Wainscott
Enrollment: Minimum 5,
Maximum 10

HOW TO BUY A USED CAR

Thursday, October 14
6:00-9:00 p.m.

Free

Sign-up Deadline—Thursday, Oct. 7
This course will help you avoid buying a "lemon." Learn how you can tell what shape a used car is in, how well you can expect it to meet your needs, and how much it is worth.

Instructor: Verner Burkett
Enrollment: Minimum 6

AUTO MAINTENANCE FOR WOMEN

Tuesdays
September 14, 21, 28, October 5
6:00-8:00 p.m.

\$3.00

Sign-up Deadline—Tuesday, Sept. 7
Give your car the proper care and save money and costly repairs. This course will teach you to perform preventive maintenance and simple repairs on your car.

Instructor: Verner Burkett
Enrollment: Minimum 4,
Maximum 12

CPR NO. 3

Monday and Tuesday,
October 25, 26
6:00-10:00 p.m.

\$5.00

Cardiopulmonary resuscitation is a combination of artificial respiration and circulation which will keep a person alive should the heart stop due to accident or illness. An eight-hour course teaching CPR. Certification in CPR upon completion. Books provided for use during the course.

Instructor: Mike Brener
Enrollment: Minimum 5,
Maximum 10

AN INTRODUCTION TO SEA (LAKE) KAYAKING

October 6, 9, 10
Wednesday 6:30-8:00 p.m.,
Saturday 1:30-5:00 p.m.,
Sunday 10:00 a.m.-5:00 p.m.

\$20.00

Sign-up Deadline—

Wednesday, Sept. 29

An introduction to sea (lake) kayaking with the first class meeting for classroom instruction, the second meeting for more instruction and practice by the lake and the last class to be a mini expedition on the lake with approximately two hours of paddling.

Instructor: Michael Andrew
Bridgwood
Enrollment: Minimum 3,
Maximum 6

BREAD MAKING

Thursday, September 30
7:00-10:00 p.m.

\$3.00

Sign-up Deadline—

Thursday, Sept. 23

Basic breadmaking theory and techniques will be presented. Use of sourdough will be presented. Students will make the dough for French bread.

Instructor: Gordon E. Howard
Enrollment: Minimum 10,
Maximum 15

FINDING YOUR ROOTS

Mondays
October 4, 11, 18, 25
7:00-9:00 p.m.

\$5.00

Individual help will be given in beginning your genealogical research. All charts are provided. Resources for information will be discussed along with a field trip to the Clemson University Library.

Instructor: Mary Ann Montgomery
Enrollment: Minimum 5,
Maximum 15

PERSONAL GROOMING

Monday, September 13
6:00-9:00 p.m.

Free

Sign-up Deadline—Monday, Sept. 6
Personal grooming tips for skin care, hair care, and make-up application will be demonstrated. Students should bring their own make-up. A fall and winter trend release will also be shown.

Instructor: Louise Richey
Enrollment: Minimum 15,
Maximum 25

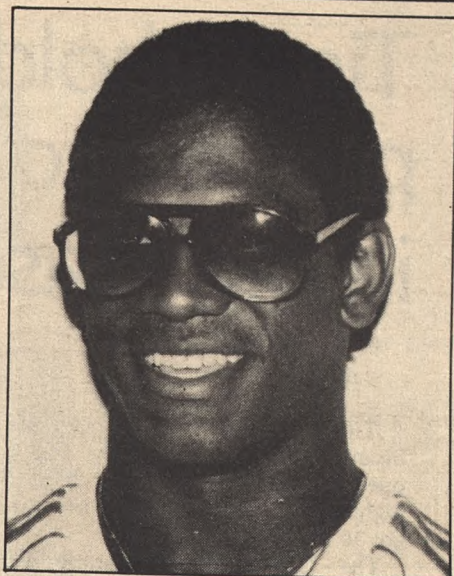
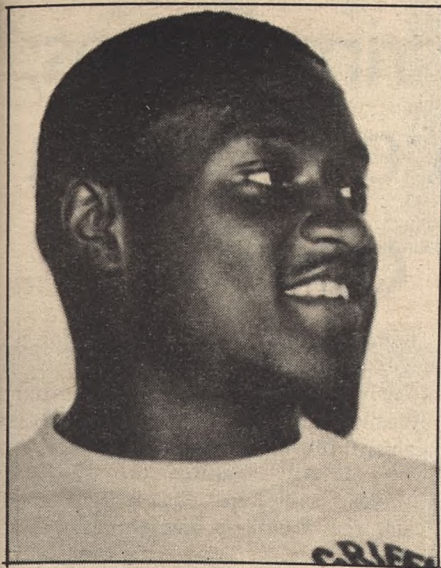
SOUND SYSTEMS

Tuesdays
September 21, 28, October 5, 12
7:00-8:30 p.m.

\$5.00

Basic knowledge of setting up and running small and large sound systems will be introduced in class. Advancement in class could mean employment on University Union Technical Crew. No experience necessary.

Instructor: Chris Taylor
Enrollment: Minimum 6,
Maximum 12



These three freshman running backs hope to play a big part in Clemson's backfield this year. They are (from left to right) Stacy Driver, Terrence Flagler, and Kenny Flowers. (photos by Alan Cannon)

Freshman tailbacks gaining valuable experience

by Jim Gilstrap
sports editor

When the Tiger football team takes to the field in Athens on Labor Day night, three freshman tailbacks also hope to be there.

Stacy Driver, Terrence Flagler, and Kenny Flowers are but three of the five freshman "blue-chip" runners competing for a spot in the Tiger backfield. And according to the Tiger coaching staff, only one of them will make the traveling squad as a tailback.

As running backs in high school, Driver, Flagler, and Flowers all achieved numerous honors and awards. But for each player, the transition from prep football to college football is a continuous learning experience on and off the field.

The upcoming game with Georgia holds a special meaning for the 5-10, 175 lb. Driver.

"I live in Griffin, Ga., and you can understand why I'm ready," Driver said. "Playing in that game would be like playing at home again."

At home, during his final two prep seasons, Driver piled up 2,567 yards and scored 40 touchdowns. He was a two-time all-state choice and earned All-American recognition as a senior.

Driver feels that he made the right choice by coming to Clemson.

"The coaches and the people are great here, and I have no regrets about picking Clemson," Driver said. "I love it here, and I'm just playing hard and trying to do my best," he said.

Flagler, a 6-1, 192 lb. Florida native said, "I miss my home because I'm away from family and friends, but the Clemson people make me feel at home."

Flagler misses home and understandably so. In his final two high school seasons, he rushed for 2,969 yards and scored 31 touchdowns. In one game during his senior year, Flagler gained 408 yards and scored seven touchdowns. He was also named an All-American as a senior.

"It's a little different here at Clemson, and nothing like high school," Flagler said. "The biggest adjustment is having to learn all of the blocking assignments," he said. "Practice is also more intense, and the hitting is definitely harder."

As the Georgia game nears, Flagler is working diligently and

hoping to secure the open tailback spot.

"I just go out to practice every day and try to make something happen," he said. "I'm giving it my best shot."

The 6-0, 186 lb. Flowers starred in both track and football at Spruce Creek High in Daytona Beach.

On the gridiron, Flowers gained 777 yards and scored 13 touchdowns from his tailback position as a senior. Also playing in the secondary on defense, he made 63 tackles and intercepted six passes. But according to Flowers, it's not that easy anymore.

"You can't just run with the football in college," Flowers said. "You have to block more, and all of the assignments are tough to learn. I had only one specific job as a run-

ning back in high school."

While Flowers' natural position is at tailback, he is now getting a shot at the fullback spot.

"The coaches have switched me to fullback, but I'll still have a chance to make the traveling team at that position," he said. "I can play tailback next year, so the change doesn't bother me that much."

Flowers admits that he doesn't regret his choice to play football for the Tigers.

"All of the coaches really care for you, and I like that," Flowers said. "If you have a good practice, the coaches will pat you on the back, and that's important."

Without question, these talented freshmen should add even greater depth to the Tiger backfield during the 1982 season.

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Coach Danny Ford watches over his players in a recent practice session. (photo by Mark Bailey)

Tigers hold scrimmages; prepare to face Georgia in big season opener

by Ronnie Gore
staff writer

"Georgia will surely be a big game for us because it's a good rivalry and a great opener," said coach Danny Ford Sunday night. "But either way, win or lose, we've still got 10 more games to play."

The Tigers began preparations for the Sept. 6 opener with the Bulldogs by scrimmaging twice in Death Valley last weekend.

Scrimmages

Ford saw very little which pleased him during Saturday's 75-minute workout. "We made no progress on offense and not much more on defense," he said. "We didn't show a lot of enthusiasm and just weren't ready to have a good practice."

On the afternoon, the Tiger offense gained 236 yards rushing and 140 yards passing.

Four Tiger quarterbacks saw action on Saturday with starter Homer Jordan leading the way. Jordan threw for 69 yards, rushed for 24 yards, and directed scoring drives in four of seven offensive possessions.

Fullbacks Kevin Mack and Jeff McCall led all running backs, with totals of 66 and 63 yards, respectively.

Ford didn't like Saturday's workout but was pleased with the team's performance on Sunday.

"We came back and repeated practice today, and it was excellent," Ford said. "The guys acted like they wanted to play football today."

Fumbles and penalties were major problems in Sunday's scrimmage, however. The offensive backs fumbled six times, while the offensive unit had five penalties assessed against it during the one-hour session.

"We're still making the same silly mistakes," said Ford, "but I think we can coach the fumbling and penalties out of them."

In Sunday's practice, senior tailback Cliff Austin paced all runners with 78 yards on just seven carries. One Austin burst netted 51 yards. According to Ford, running backs McCall, Chuck McSwain, and freshman Steve Griffin all ran well.

Again, Jordan moved the offense effectively from his quarterback spot. He led the first unit offense to three touchdowns in four possessions.

Georgia

Ford's Tigers are practicing once each afternoon as they get ready to meet Georgia. The Tigers scrimmaged again on Wednesday afternoon, and a final team scrimmage is scheduled for Saturday in Death Valley.

Although the season opener is nearing, Ford is careful not to over-emphasize the game with the Bulldogs.

"Georgia's a big game, but it's a non-conference game, and the outcome won't affect the ACC race," Ford said. "One of our goals is to win the conference championship every year; another is to win as many games as our players want to win. And, the Georgia game is one that we want to win."

the CORPORATION

93

THIS WEEKEND (AUG. 26-28)

PILOTS

THURS.—STUDENT NIGHT
(NO COVER—\$1.50 BAR DRINKS)

**FRI. & SAT.—SOPHOMORE
COED NIGHTS**

(NO COVER SOPH. COEDS)

SAT.—CHAMPAGNE NIGHT

NEXT WEEK (SEPT. 2-4)

BRAZEN

THURS.—STUDENT NIGHT

**FRI. & SAT.—JUNIOR
COED NIGHTS**

CORPORATION 93

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\$20.00/SEM. (\$50.00 NON-STUDENTS)

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AT COLLEGE AVE.**

**TIME—8:30 'TIL CLOSING
WED.-SAT.**

NEXT WEDNESDAY (SEPT. 1)

—LADIES' LOCK-UP 8-9:30

—FREE DRAFT LADIES 8-9:30

—HAPPY HOUR PRICES AFTER 9:30

—DOOR PRIZES

—NO COVER W/CU ID

—BEACH, FUNK, TOP-40 MUSIC

—SHUTTLE SERVICE

the CORPORATION

DOWNTOWN

MONDAY—HAPPY HOUR ALL NIGHT

TUESDAY—LADIES' LOCK-UP 8-9:30

—FREE KEG FOR THE LADIES

—BUSCH SPECIALS AFTER 9:30